Voices Of Wisdom A Multicultural Philosophy Reader

Tapping the potential of the changing workforce, consumer base, and citizenry requires a leadership approach that resonates with our country's growing diversity. In "Salsa, Soul, and Spirit," Juana Bordas shows how incorporating Latino, African American, and American Indian approaches to leadership into the mainstream has the potential to strengthen leadership practices and inspire today's ethnically rich workforce. Bordas identifies eight core leadership principles common to all three cultures, principles deeply rooted in each culture's values and developed under the most trying conditions. Using a lively blend of personal reflections, interviews, and historical background, she shows how these principles developed and illustrates the creative ways they've been put into practice in these communities (and some forward-looking companies). Bordas brings these principles together into a multicultural leadership model that offers a more flexible and inclusive way to lead and a new vision of the role of the leader in the organization. Multicultural leadership resonates with many cultures and encourages diverse people to actively engage. In a globalized economy, success for leaders in the future will rest on their ability to shift to a multicultural approach. "Salsa, Soul, and Spirit" provides conceptual and practical guidelines for beginning that process.

An informed, comprehensive guide to raising a multicultural family. How many times do you celebrate the New Year at home? Just once? If your family is Jewish, Chinese, and a few other things besides, you might celebrate twice or even three times a year! As the rate of cross-cultural adoption grows in the United States, new traditions are emerging. These are part of a new multiculturalism which, with its attendant joys and challenges, has become a fact of life in urban, suburban and even rural America. Alperson's sourcebook offers families the first complete guide to the tangled questions that surround this important phenomenon. As the adoptive Jewish mother of Sadie, her Chinese-born daughter, Alperson is able to offer personal as well as professional insight into such topics as combining cultures in the home, confronting prejudice, and developing role models. Focusing on adoptive families - international and transracial adoption in the United States has jumped in recent years - she provides guidelines on how families can prepare for their exciting journey toward becoming a multicultural family. In addition to drawing on extensive interviews with such families, her book includes a wealth of on-line and "conventional" resources to find books, food products, toys, clothing, discussion groups and heritage camps that help families to enhance their lives as they build a multicultural home.

Engaging for all kinds of readers, VOICES OF WISDOM has become the standard for multicultural introductions to philosophy. This collection of culturally diverse readings introduces readers to basic philosophical questions in ethics, epistemology, and metaphysics. The classic writings of Buddha, Plato, the Dalai Lama and others are used to explore important issues such as terrorism, civil disobedience, homosexuality, human rights, animal rights, language, and truth and power. VOICES OF WISDOM introduces readers to the traditional terrain of philosophy as developed in the European tradition in a manner that embraces significant philosophical insights borne out of different cultural legacies.

Be a part of the radical transformation to honor and respect Beautiful Brilliant Black Girls! This book is a collective call to action for educational justice and fairness for all
Where To Download Voices Of Wisdom A Multicultural Philosophy Reader

Black Girls – Beautiful, Brilliant. This edited volume focuses on transforming how Black Girls are understood, respected, and taught. Editors and authors intentionally present the harrowing experiences Black Girls endure and provide readers with an understanding of Black Girls’ beauty, talents, and brilliance. This book calls willing and knowledgeable educators to disrupt and transform their learning spaces by presenting: Detailed chapters rooted in scholarship, lived experiences, and practice Activities, recommendations, shorter personal narratives, and poetry honoring Black Girls Resources centering Black female protagonists Companion videos illustrating first-hand experiences of Black Girls and women Tools in authentically connecting with Black Girls so they can do more than survive – they can thrive.

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. 1001 Inventions: The Enduring Legacy of Muslim Civilization sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"—P. [4] of cover.

Our multicultural world needs countercultural disciplers. People from all over the world are coming to Christ from a variety of backgrounds. This requires more people who are willing to commit to the effort and sacrifice it takes to invest in new believers. Rooted in over four decades of multicultural discipleship experience, Ajith Fernando offers biblical principles for discipling and presents examples showing how they apply to daily life and ministry. He addresses key cultural challenges, such as the value of honor and shame, honoring family commitments, and dealing with persecution, and helps us think realistically about the cost and commitment required for productive cross-cultural ministry. This practical guide to discipleship will help us help others grow into mature and godly followers of Christ.

Including Hindu, Buddhist, Chinese, African, Native American, Islamic, Jewish, and feminist philosophies, this text promotes a multicultural approach to philosophy through the reading of primary sources. In ten chapters organized by the important questions of life that philosophers seek to answer, the text presents students with a broad array of classic and contemporary readings that will foster their understanding of the world and challenge them to critically evaluate issues.

Books Are Weapons Books have wielded an immense power for good and evil throughout the history of the human race. Here is a thoughtful and probing discussion of sixteen of the most important works of all time which influenced history, economics, culture, civilization, and scientific thought from the Renaissance to the present day. Such widely different, but immensely powerful books as Hitler’s Mein Kampf, which foreshadowed the death and destruction of World War II, Harvey’s famous volume on blood circulation which revolutionized medical theory and treatment, Einstein’s theories on relativity which opened the atomic age are clearly described in this provocative and readable volume. Dr. Downs, former President of the American Library Association and head of the University of Illinois Library, also shows the widespread and decisive influence of other great works, including Newton’s presentation of his discovery of the
laws of gravity, a cornerstone in scientific theory today, Darwin’s Origin of Species which many churchmen thought contradicted the Bible, Harriet Beecher Stowe’s Uncle Tom’s Cabin which is considered one of the major causes of the American Civil War, and Freud’s Interpretation of Dreams, the great volume from the man who revolutionized modern man’s thoughts about himself. Altogether, here is a fascinating presentation of books from many times which shows the tremendous power of the printed word on human development.

Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

First published in 1992 this anthology quickly became the standard for multicultural introductions to philosophy. Composed of a group of culturally diverse readings addressing a selection of seminal philosophical questions in ethics, epistemology, and metaphysics, VOICES OF WISDOM introduces students to the traditional terrain of philosophy as developed in the European tradition, yet in a manner that embraces significant philosophical insights borne out of different cultural legacies.

Voices of Wisdom: A Multicultural Philosophy ReaderCengage Learning

This book is an edited collection of essays by fourteen multicultural women (including a few Anglo women) who are doing work that crosses the boundaries of ecological and social healing. The women are prominent academics, writers and leaders spanning Native American, Indigenous, Asian, African, Latina, Jewish and Multiracial backgrounds. The contributors express a myriad of ways that the relationship between the ecological and social have brought new understanding to their experiences and work in the world. Moreover by working with these edges of awareness, they are identifying new forms of teaching, leading, healing and positive change. Ecological and Social Healing is rooted in these ideas and speaks to an "edge awareness or consciousness." In essence this speaks to the power of integrating multiple and often conflicting views and the transformations that result. As women working across the boundaries of the ecological and social, we have powerful experiences that are creating new forms of healing. This book is rooted in academic theory as well as personal and professional experience, and highlights emerging models and insights. It will appeal to those working, teaching and learning in the fields of social justice, environmental issues, women’s studies, spirituality, transformative/environmental/sustainability leadership, and interdisciplinary/intersectionality studies.

“Tell Me How to Be is daring, hilarious, poignant, and impossible to put down. Neel Patel is a fabulous storyteller!” —Deesha Philyaw, author of The Secret Lives of Church Ladies From rising star Neel Patel (“refreshing...defiant...consistently surprising” --New York Times), a darkly funny and heartbreaking debut novel about an Indian-American family confronting the secrets between them Renu Amin always seemed perfect: doting husband, beautiful house, healthy sons. But as the one-year anniversary of her husband’s death approaches, Renu is binge-watching soap operas and simmering with old resentments. She can’t stop wondering if, thirty-five years ago, she chose the wrong life. In Los Angeles, her son, Akash, has everything he ever wanted, but as he tries to kickstart his songwriting career and commit to his boyfriend, he is haunted by the painful memories he fled a decade ago. When his mother tells him she is selling the family home, Akash returns to Illinois, hoping to finally say goodbye and move on. Together, Renu and Akash pack up the house, retreating further into the secrets that stand between them. Renu sends an innocent Facebook message to the man she almost married, sparking an emotional affair that calls into question everything she thought she knew about herself. Akash slips back into bad habits as he confronts his darkest secrets—including what really happened between him and the first boy who broke his heart. When their pasts catch up to them, Renu and Akash must decide between the lives they left behind and the ones they’ve
since created, between making each other happy and setting themselves free. By turns irreverent and tender, filled with the beats of '90s R&B, Tell Me How to Be is about our earliest betrayals and the cost of reconciliation. But most of all, it is the love story of a mother and son each trying to figure out how to be in the world.

To help both new and seasoned teachers to become more effective with their students from diverse backgrounds, Becoming Multicultural Educators edited by Geneva Gay, offers fourteen compelling stories from different regions, cultures, ethnic groups, and stages of professional and personal growth in developing multicultural awareness, knowledge, and skills. One contributing author declares community participation and social activism are the keys to his professional growth. For another, multicultural understanding comes when she learns to unveil the masks of insidious negative stereotypes. Through these stories, we share their struggles as these educators come to understand diversity among ethnic groups and cultures, resolve conflicts between curricular and multicultural goals, and find authentic models and mentors for their students. But most important, we learn how this laudatory group of educators has come to realize that they need to know themselves if they are to truly know their students. Well-grounded in education theory, Becoming Multicultural Educators is both personal and inspiring. This is the book that will help teachers, and those who prepare them, blossom as educators and human beings.

An in-depth, meticulously documented exploration of the ecological wisdom of Native Peoples from around the world Arranged thematically, Wisdom of the Elders contains sacred stories and traditions on the interrelationships between humans and the environment as well as perspectives from modern science, which more often than not validate the sacred, ancient Wisdom of the Elders. Native peoples and environments discussed range from the Inuit Arctic and the Native Americans of the Northwest coast, the Sioux of the Plains, and the Pueblo, Hopi, and Navajo of the Southwest to the Australian Outback, to the rich, fecund tropics of Africa, Malaysia, and the Amazon. “Our technological civilization is speeding toward a violent collision with nature, and we are threatening the ability of the Earth—our home—to support life as we know it. Suzuki and Knudtson’s extraordinary work powerfully reminds us that we are indeed one with the Earth. We are truly indebted to them for charting for us the course toward a healthy and sustaining relationship with our planet.”—Vice President Al Gore

Presents reviews and evaluations of six hundred children's books about Native Americans. Capturing the narratives of indigenes, this book presents a unique anthology on global Indigenous peoples' wisdoms and ways of knowing. Covering issues of religion, cultural self-determination, philosophy, spirituality, sacred sites, oppression, gender and the suppressed voices of women, the diverse global contexts across Africa, Asia, the Middle East, North and South America, and Oceania are highlighted. The contributions represent heart-felt expressions of Indigenous peoples from various contexts - their triumphs and struggles, their gains and losses, their reflections on the past, present, and future - telling their accounts in their own voices. Opening new vistas for understanding historical ancient knowledge, preserved and practiced by Indigenous people for millennia, this innovative anthology illuminates areas of philosophy, science, medicine, health, architecture, and botany to reveal knowledge suppressed by Western academic studies.

This book shares advice, how-to’s, validations, and cautionary tales based on minoritized students’ recent experiences in doctoral studies. Providing a change of view from inspirational works framed at the "traditional" graduate student towards the affirmation of marginalized voices, readers are given a look at the multiplicitous experiences of underrepresented identities in the predominantly, and historically, White academy. With the changing landscape of America’s institutions of higher education, this book shares tools for navigating spaces intended for the elite. From the personal to professional, these words of wisdom and encouragement are useful anecdotes that speak to the practitioner and academic.
Voices of the Massachusetts General Hospital 1950-2000 contains revealing quotations, intimate and previously untold stories of many of the physicians, nurses and other clinicians who dedicated themselves to the pursuit of excellence on behalf of their patients and families, their colleagues and the world beyond the hospital. What started as an email solicitation for stories and anecdotes turned into a moving and instructive portrait of the daily life of a storied institution in the last half of the 20th century.

In this unique, innovative, and visionary book, Latin@ Voices in Multicultural Education: From Invisibility to Visibility in Higher Education, Obiakor and Martinez highlight the visible voices of Latin@ teacher-scholars, professionals, and leaders. The authors agree with many Chicana/o/Latin@ scholars (Cantú & Fráñquiz, 2010) by using the term "Latin@" for the book as an all-inclusive label instead of "Latina/o" to de-emphasize the cisgendered "o/a" and uneven "Hispanic" terminology regarding individuals of Latin American heritage. These voices come from personal narratives of Latin@s in the United States (US) higher education. While their narratives expose different viewpoints and come from different personalities, institutions, and geographical locations, the complexities of their journeys have similar elements of true survival in unfamiliar Eurocentric terrains. In their respective chapters, they share their stories with veracity, acknowledge their remarkable contributions to their profession, and demonstrate that it is possible to be seen and heard in academic environments that have historically tried to silence their voices. Because of their pride, dedication, energy, resiliency, and courage, they are worthy of emulation; and all individuals, in spite of their culture, race, and national origin, can learn from them. Clearly, Latin@ Voices in Multicultural Education is a book for this day and age. It is intended for use by both undergraduate and graduate students, multicultural education scholars, faculty and staff in teacher preparation programs, higher education administrators, policy makers, and internal and external stakeholders in higher education. Hopefully, this book will motivate its readers to think and act differently, and to a large measure, shift their paradigms on how they treat and interact with individuals who appear different and atypical. Finally, this book will help everyone to value human differences; nurture multicultural dispositions and contexts; and navigate successfully through the mazes of bilingualism, multilingualism, multiculturalism, nationalism, and globalism.

Invisible. Unheard. Alone. Chilling words but apt to describe the isolation and alienation of queer youth. No longer. ‘Revolutionary Voices’ celebrates the hues and harmonies of the future of the gay and lesbian society, presenting not just a collection of stories but a collection of experiences, ideas, dreams and fantasies that demand not only to be heard but to be recognised as a critical component in a future society where it is hoped all members will be valued.

David Anderson and Margarita Cabellon bring together an experienced team of practitioners to share best practices for multicultural ministry. Drawing on the pioneering expertise of Bridgeway Community Church and BridgeLeader Network, the contributors present a holistic and multifaceted portrait of what a dynamic, grace-filled and diverse ministry can look like in your church.

"One Last Word is the work of a master poet." —Kwame Alexander, Newbery Medal-winning author of The Crossover From the New York Times bestselling and Coretta Scott King award-winning author Nikki Grimes comes an emotional, special new collection of poetry inspired by the Harlem Renaissance--paired with full-color, original art from today's most exciting African-American illustrators. Inspired by the writers of the Harlem Renaissance, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of master poets like Langston Hughes, Georgia Douglas Johnson, Jean Toomer, and others who enriched history during this era. Each poem is paired with one-of-a-kind art from today's most exciting African American illustrators—including Pat Cummings, Brian Pinkney, Sean Qualls, James Ransome, Javaka Steptoe, and many more—to create an

This volume offers a unified treatment and critical review of the literature related to the fluid dynamics, heat transfer, and mass transfer of single bubbles, drops, and particles. 1978 edition.

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc and this is When the Beat Was Born. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

The lives of African American gay men have greatly gone unnoticed in the American consciousness. Despite the fact that Black gay men have made great contributions to our global society. For example, James Baldwin served as a literature giant. Bayard Rustin was one of the key organizers of the 1963 March on Washington. Alphonso David is the first person of color to lead the HRC (Human Rights Campaign). The purpose of this book is to discuss the narratives of Black gay men. There is no doubt that American history has done a nonexistent job of portraying the lives of these Black gay men. Most of these lives have been relegated to the background of society. This book purposes to change that narrative by having 10 to 12 gentlemen discuss their background and how it brought them to where they are in life now. The goal of this book is to also discuss the victory for each of the authors. Praise for Unheard Voices: A Collection of Narratives by Black, Gay & Bisexual Men "Open and transparent discussion about the lives and important contributions of African American gay men is long overdue. Rarely are marginalized people from any walk of life afforded the well-deserved positive attention from mainstream media outside of sports and pop entertainment culture. It has always been important for us to represent ourselves in this regard rather than wait for somnambulant media professionals to wake up and properly embark upon inclusionary coverage of positive images reflected by non-dominant members of society. Unheard Voices: A Collection of Narratives by black gay and bisexual men is an essential literary commentary that does exactly that. I will definitely use it as an important reference in my work as an LGBTQ activist." Sheila Fay Waters, Ph.D. Social Psychologist "Unheard Voices establishes a distinctive position, providing a testament to the lived experiences of a group that have become further marginalized, and stigmatized in academia, as well as in the black community. It is a piece of work that boldly, and unapologetically provides a glimpse into a culture, that is hidden, which doesn’t fit the stereotypical narrative of the black male experience in America. Those seeking to gain insight and understanding, as well as direction to navigate challenges faced by black men, this is a must read. By incorporating this piece of work into both academic and social circles, as added value, can elevate and transcend barriers, so those from such marginalized groups, will have a seat at the table. This collection of stories provides wisdom, and a narrative of overcoming some of the darkest obstacles
faced by black men from the LGBTQIA community." Carl Featherston MA.Ed, Ed.S Scholarly-Practitioner "Unheard Voices is arguably one of the most open and pure writings from individuals who have navigated life as Black, Gay or Bisexual men. While we have always been present our presence hasn't always been valued. Our contributions to society are undeniable but we could only be viewed through a lens that made others comfortable. Today, these exceptional men, in their own voices, share their stories which, I hope, will serve as source of enlightenment and encouragement to everyone! This is a must read regardless of your age, gender, sexual preference or race. You will indeed be better informed!" Pedro W. Douglas, Ed.D. Retired University Administrator

Bryan W. Van Norden lambastes academic philosophy for its Eurocentrism and insularity and challenges educational institutions to live up to their cosmopolitan ideals. Taking Back Philosophy is at once a manifesto for multicultural education, an accessible introduction to Confucian and Buddhist philosophy, and a defense of the value of philosophy.

Yatdjuligin: Aboriginal and Torres Strait Islander Nursing and Midwifery Care introduces students to the fundamentals of health care of Indigenous Australians, encompassing the perspectives of both the client and the health practitioner. Written for all nurses and midwives, this book addresses the relationship between Aboriginal and Torres Strait Islander cultures and mainstream health services and introduces readers to practice and research in a variety of healthcare contexts. This new edition has been fully updated to reflect current research and documentation, with an emphasis on cultural safety. Three new chapters cover Torres Strait Islander health and wellbeing, social and emotional wellbeing in mainstream mental health services and quantitative research. Chapter content is complemented by case study scenarios, author reflections and reflection questions. These features illustrate historical and contemporary challenges, encourage students to reflect on their own attitudes and values, and provide strategies to deliver quality, person-centred health care.
And has done just that! This moving book includes back matter about becoming a leader and improving your community just like Bellen! Her wisdom and self-confidence are sure to encourage any young reader looking to use their voice to create change. Human concern over the urgency of current environmental issues increasingly entails wide-ranging discussions of how we may rethink the relationship between humans and the rest of the natural world. In order to provide a context for such discussions this anthology provides a selection of some of the most important, interesting and influential readings on the subject from classical times through to the late nineteenth century. Included are such figures as Xenophon, Plato, Aristotle, Hildegard of Bingen, St Francis of Assisi, Bacon, Descartes, Kant, Mill, Emerson and Thoreau. As the collection as a whole amply demonstrates, the history of western philosophical accounts of nature can help us to better understand current attitudes and problems. Human Life and the Natural World may also be of interest to a broad range of philosophers and students of philosophy, and more generally to those with a concern for the environment that engages the intellect as well as the heart.

Introductory Chemistry creates light bulb moments for students and provides unrivaled support for instructors! Highly visual, interactive multimedia tools are an extension of Kevin Revell's distinct author voice and help students develop critical problem solving skills and master foundational chemistry concepts necessary for success in chemistry. 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Higher education is facing a perfect storm as it contends with changing demographics, shrinking budgets and concerns about access and cost, while underrepresented groups – both in faculty ranks and students – are voicing dissatisfaction with campus climate and demanding changes to structural inequities. This book argues that, to address the inexorable changes ahead, colleges and universities need both to centralize the value of diversity and inclusion and employ a set of strategies that are enacted at all levels of their institutions. It argues that individual and institutional change efforts can only be achieved by implementing “diversity as a value” – that is embracing social change efforts as central and additive rather than episodic and required – and provides the research and theoretical frameworks to support this approach, as well as tools and examples of practice that accomplish change. The contributors to this book identify the elements that drive successful multicultural initiatives and that strengthen the effectiveness of campus efforts to dismantle systemic oppression, as well as the individual and organization skills needed to manage difference effectively. Among these is developing the capacity of administrators, faculty and student affairs professionals as conscious scholar practitioners to sensitively manage conflicts on campus, deconstruct challenging structures and reconstruct the environment intentionally to include in respectful ways experiences of historically marginalized groups and non-dominant ways of being in the world. The books’ focus on developing capacities for multicultural competence aligns with higher education’s increasing emphasis on civic engagement and institutional goals promote skills to interact in meaningful and responsible ways around difference, whether of people, ideas or identities. Designing Transformative
Multicultural Initiatives provides guiding principles and practical strategies to successfully transform higher education to become fully inclusive and advance the success of all constituents and stakeholders.

Celebrating its 20th anniversary! The most internationally-cited resource in the arena of multicultural counseling, the Handbook of Multicultural Counseling by J. Manuel Casas, Lisa A. Suzuki, Charlene M. Alexander, and Margo A. Jackson is a resource for researchers, educators, practitioners, and students alike. Continuing to emphasize social justice, research, and application, the Fourth Edition of this best-seller features nearly 80 new contributors of diverse backgrounds, orientations, and levels of experience who provide fresh perspectives to every chapter. Completely updated, this classic text includes new chapters on prevailing social issues and covers the latest advances in theory, ethics, measurement, clinical practice, assessment, and more.

Before Nana goes away for the winter, seven-year-old Patience makes her a unique promise. But no matter how hard Patience tries, perfection always seems beyond her grasp. Can Patience learn to look within and find the creativity, love and resilience she needs to keep her promise? Certain to capture the eyes and ears of children, and the hearts of parents, It Takes Patience teaches us all that anything is possible once we learn to listen to the magical voice we have inside.

Singing and Wellbeing provides evidence that the benefits of a melodious voice go far beyond pleasure, and confirms the importance of singing in optimum health. A largely untapped resource in the health care professions, the singing voice offers rewards that are closer than ever to being fully quantified by advances in neuroscience and psychology. For music, pre-med, bioethics, and medical humanities students, this book introduces the types of ongoing research that connect behaviour and brain function with the musical voice.

VOICES OF WISDOM: A MULTICULTURAL PHILOSOPHY READER, 9E introduces readers to basic philosophical questions in ethics, epistemology, and metaphysics through a collection of engaging and culturally diverse readings. Both classic and contemporary in its approach, this revised and updated Ninth Edition includes key texts from the Buddha, Plato, Immanuel Kant, Martin Luther King, Jr., John Rawls, Martha Nussbaum, Nelson Mandela and others. Using these landmark writings, VOICES OF WISDOM: A MULTICULTURAL PHILOSOPHY READER, 9E takes readers on a multicultural journey through such topics as terrorism, civil disobedience, homosexuality, human rights, animal rights, language, truth, and power. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Rediscover the meaning of home -- Reconsider the church's name -- Learn to lead (differently) -- Be theologically generous -- Seek to understand as well as to be understood -- Learn the language -- Move beyond cultural stereotypes -- Consider what the flag might mean -- It's not the music (or the worship style) -- It's the meal (where strangers become friends)

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