The Witches Of Dark Root Daughters Of Dark Root Book 1

This Jamaican-inspired fantasy debut about two enemy witches who must enter into a deadly alliance to take down a common enemy has the twisted cat-and-mouse of Killing Eve with the richly imagined fantasy world of Furyborn and Ember in the Ashes. Divided by their order. United by their vengeance. Iraya has spent her life in a cell, but every day brings her closer to freedom—and vengeance. Jazmyne is the Queen's daughter, but unlike her sister before her, she has no intention of dying to strengthen her mother's power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue."—Samantha Shannon, New York Times & Sunday Times bestselling author of The Priory of the Orange Tree and The Bone Season.

I inspected the small glass orb in my hand and read the words engraved upon its mantle: Dark Root, Oregon, 1968. "Jillian, there's nothing inside," I said, shaking the globe. "You must view it before you go to sleep. The memory it contains will come to you in your dreams." "What will I see?" I asked, staring deep into the crystal ball. "Secrets, Maggie. Secrets that should have come out long ago." In the third installment of The Daughters of Dark Root series, Maggie's life is endangered by a malicious curse. Her only chance at saving herself and the life of her unborn child is to reveal the memories kept within a set of crystal globes. They alone hold the key to Dark Root's secret past, and who she really is. This is a stand alone novel and should be read after The Witches of Dark Root and The Magick of Dark Root. Look for Part Two in 2016.

Whisked away to Haxahaven Academy for Witches in 1911, seventeen-year-old Frances Hallowell soon finds herself torn between aligning herself with Haxahaven's foes, the Sons of St. Drunon, to solve her brother's murder or saving Manhattan and her fellow witches.

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. Witches of America follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible—or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

The Book of Dark and Light Shadows covers various aspects of Magic, Witchcraft, Wicca, Voodoo, Hoodoo, Santeria, and other modern Pagan religions, with easy to understand instructions, spells, and diagrams. It gives readers a full spectrum view of the Mystical world and proves to be enjoyable for new and seasoned practitioners alike. New practitioners can examine the basics of modern crafting and learn over 200 spells along the way, while seasoned practitioners can use it as a handy guide and refresher. All readers will find a treasure trove of information inside this delightful collection of spells. Below are a just a few of the subjects addressed within its pages, which will help provide a spiritual foundation for newcomers seeking growth and fulfillment through a Pagan path: The Wiccan Rede, Amulets, Charms, and Talismans; Poppets and Voodoo Dolls; Herbs, Oils, Candles, Incense, Stones, and other components; Ceremonial Magick; Holidays and Moon Phases; Basic Rune Divination (old school) Money Spells and Love Spells; Healing Spells and Protection Spells; Bindings and Banishings. The Book of Dark and Light Shadows was originally published as a beginner's guide, for readers to create their own book of shadows. This paperback edition contains additional blank-lined pages for readers to insert their own Magical notations. Grab the Kindle edition for free with the Matchbook program for spells on the go!

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, each with a hidden power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue."—Samantha Shannon, New York Times & Sunday Times bestselling author of The Priory of the Orange Tree and The Bone Season.
powerful witch of her generation. But after committing the worst magical sin, she’s exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren’s father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don’t kill each other first.

A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet’s word is law, Immanuelle Moore’s very existence is blasphemy. Her mother’s union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.

For fans of Lovecraft Country and Candyman comes a witchy story full of Black girl magic as one girl’s dark ability to summon the dead offers her a chance at a new life, while revealing to her an even darker future. Katrell can talk to the dead. And she wishes it made more money. She’s been able to support her unemployed mother—and Mom’s deadbeat-boyfriend-of-the-week—so far, but it isn’t enough. Money’s still tight, and to complicate things, Katrell has started to draw attention. Not from this world—from beyond. And it comes with a warning: STOP or there will be consequences. Katrell is willing to call the ghosts on their bluff; she has no choice. What do ghosts know of having sleep for dinner? But when her next summoning accidentally raises someone from the dead, Katrell realizes that a live body is worth a lot more than a dead apparition. And, warning or not, she has no intention of letting this lucrative new business go. Only magic isn’t free, and dark forces are coming to collect. Now Katrell faces a choice: resign herself to poverty, or confront the darkness before it’s too late.

Deep in the forests of Central Oregon is a town called Dark Root, a place shrouded in secrets and mystery. Founded over a century ago by Juliana Benbridge, a woman driven out of Portland for practicing witchcraft of the Craft, Dark Root claims to be the most magical place in the Pacific Northwest. The tradition of witchcraft is kept alive by Juliana’s granddaughter, Sasha Shantay, a charismatic coven leader and the mother to four young daughters who have exhibited magical abilities themselves. But for twenty-year-old Maggie, Sasha’s most powerful daughter, Dark Root is also a prison, a place where she is forced to spend her days working in her mother’s Magick shop, forfeiting any dreams of her own. So when a mysterious stranger suddenly appears and offers to take her away from it all, she jumps at the chance. Now, seven years later, a strange phone call sends Maggie back to Dark Root and she is unprepared for what awaits her: a dying town, a sick mother, a renewed sibling rivalry, and a past she had hoped to forget. She also learns that if the Magick dies in Dark Root, the entire world will be in great peril. Part Practical Magic, part The Divine Secrets of the Ya-Ya Sisterhood, The Witches of Dark Root is a tale that seamlessly weaves the normal with the mystical, the mundane with the fantastic, the manic, in and out of time to Maggie’s childhood as a young witchling, to current day where she must decide between once again running from a life she never wanted or saving the town she thought she hated.

**Welcome to Dark Root: The Most Haunted Town in The Pacific Northwest.** Things are tough in Dark Root. Shane is missing and presumed dead, Juliana Benbridge is haunting the town. And the mysterious curse has tightened its grip on Maggie. The clock is ticking down and it’s not looking good. Can Maggie save herself and her family from the deal made with Larinda? Or will she be too late this time? Return to Dark Root. More Magick. More Mystery. More Mischief. More Sisterly Fun. Old friends and new surprises make this the best one to date.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year’s Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. Emblem Islandall are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year’s Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power.

Get Unstuck, Find Inspiration, and Take the Next Step on Your Path The Witch’s Path is all about raising your Witchcraft practice to the next level—whether you’re a beginner who feels overwhelmed, a disillusioned adept, a jaded coven leader, or anyone in between. This book shares specific, hands-on tips for what you can do to move forward spiritually today, no matter what your starting point. Join Thorn Mooney on an exploration of the most common themes practitioners need to look into when they’re feeling stagnant or stuck: sacred space, devotion, ritual magic, personal practice, and community. Every chapter features four separate exercises, designed for four different types of readers, so you can come back to this book as you grow and discover new techniques and activities. The Witch’s Path helps renew your sense of engagement with the Craft so you can continue evolving your spirit, your practice, and yourself.

On your mark, get set, zipline! In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: **The Witches of Dark Root Daughters Of Dark Root Book 1**
the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn’t know she had and making her immortal. She couldn’t have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers’ market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston’s New York Times bestseller, The Witch’s Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

Before Maggie Maddock and her sisters returned to Dark Root, a previous generation of witches and warlocks reigned over The Council: 13 men and women devoted to holding back the dark they believed would eventually end the world. This is the origin story of Dark Root’s most notable warlock: Armando. A natural magician, Armand uses his abilities to indulge in pleasurable pursuits with little regard for others, but when a beautiful woman, a skeletal ghost rider, and a powerful witch enter his life, his world will forever change. This novella is a prequel to The Daughters of Dark Root Series.

Samantha Mather moves to Salem, with her stepmother, 300 years after her family hanged witches there. At school she is ostracized by the witch descendants, as she unravels the lost secrets of the hangings and her family. Every witch knows the rules: Stick to your own kind. Never reveal your powers to outsiders. Take a consort from the witching families or risk your magic good-bye forever. For years I’ve been quiet, obedient Rose Hallowell. I accepted the man my stepmother chose for me. But I never stopped missing my long-ago friends: brilliant Kyler, stoic Seth, passionate Jin, da red evil Damon, and Gabriel, whose self-assured warmth brought us all together. Now we’re back on my childhood estate to arrange my marriage. The boys I grew up with? They’re still in town—and they haven’t forgotten me either. And damn if they haven’t grown up well. They’ve got no magic, no place in my life. But they’re charming and sweet and infuriatingly hot, and I can’t seem to stay away. The more I try to resist, the more secrets I uncover about my family, my betrothal, and everything I thought was true about the witching world. I’ve been lied to. I’ve been betrayed. So to claim my magic and my happiness, I’ll break every rule there is—and then some. Don’t mess with this witch. Every rose has thorns.

Deciding that he must sire a child to carry on his tradition of Leaithing Light and Blything the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him. Contains spells and magickal rites in a format that is simple to follow. Includes tips on the most productive times to cast spells.

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It’s not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

When Sky Temple buys a historic house in Salem, Massachusetts, the witch capital of the world, she ignites events that began centuries ago during the witch trials. Salem’s bloody history unites her discovery of ancestral diaries and the murders of local girls. During all this, she also struggles with her attraction to Jerome Phelps, a local police officer bent on uncovering the truth of his mother’s disappearance during a ritual gone wrong, 30 years earlier. Ancient evil, powerful magic, life-threatening rituals…can Salem survive?

The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of Circe). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village’s men were at sea, including Maren’s father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise both them, the island begins to close in on them, with Absalom’s iron rule threatening Varda’s very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Varda, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It’s a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women.” (Douglas Stuart, Booker Prize winning author of Shuggie Bain)

One summer will challenge everything the Garrett sisters thought they knew about themselves—and each other in this captivating new novel by Jessica Spotswood. As the oldest, Des shoulders a lot of responsibility for her family and their independent bookstore. Except it’s hard to dream big when she’s so busy taking care of everyone else. Vi has a crush on the girl next door. It makes her happy and nervous, but Cecce has a boyfriend...so it’s not like her feelings could ever be reciprocated, right? Kat lands the lead in the community theater’s summer play, but the drama spills offstage when her ex and his new girlfriend are cast too. Can she get revenge by staging a new romance of her own? Bea and her boyfriend are heading off to college together in the fall, the lead in the community theater’s summer play, but the drama spills offstage when her ex and his new girlfriend are cast too. It’s not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

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who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

Maggie's child has been stolen! The dark witch, Larinda, has taken the newborn into the Netherworld. She is intent on trading him to a warlock, who will use the child to fulfill a bargain with the Dark One. And Maggie has just three days to stop it. Aided by her sisters and companions, Maggie must journey beyond the Veil to save her child. She will meet many surreal creatures along the way - some friendly, some foe - and quickly realize that her powers cannot compare to those that walk below. But the perils of the Netherworld are nothing compared to the demons they must face as they pass through each portal along the way. More secrets are revealed... and this time, everyone can see them.

An Ancient Prophecy Binds Them The women in Bronwyn Beaty’s family are cursed; they die young and suddenly. Desperate for answers, Bronwyn’s search leads her to a castle in the south of England and straight onto her predestined path. Created to fulfill the same ancient prophecy as Bronwyn, Alexander walks the knife-edge of being the son of great evil while hiding his deadly secret desire to redeem himself. Alexander and Bronwyn’s connection is immediate and overpowering. Together they must navigate the treacherous waters of evil witch Rhiannon’s growing lust for power and Bronwyn’s fate to wake the cardinal water point. Danger escalates, magic grows, and Roderick and Maeve are called upon to guide the vulnerable and near-extinct Baile coven back to Goddess and the rebirth of cré-magic.

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship Dove, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn’s wing, and he doesn't expect ships to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall’s inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

Chilling Adventures of Sabrina meets Stranger Things in an award-winning author S. A. Hunt’s Burn the Dark, first in the Malus Domestica horror action-adventure series about a punk YouTuber on a mission to bring down witches, one vid at a time. Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don’t know the truth: her series isn’t fiction. Her ultimate goal is to seek revenge against the coven of witches who wronged her mother long ago. Returning home to the rural town of Blackfield, Robin meets friends new and old on her quest for justice. But then, a mysterious threat known as the Red Lord interferes with plans,... “Brilliant!” —Jonathan Maberry, New York Times bestselling author Malus Domestica series #1: Burn the Dark #2: I Come with Knives #3: The Hellion At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

In an unforgettable novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in Practical Magic and The Rules of Magic. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she’s abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the “Unnamed Arts.” Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it’s here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life: Love is the only thing that matters. Magic Lessons is a celebration of life and love and a showcase of Alice Hoffman’s masterful storytelling. The Lightbringer: Theodora Morgan knows she’s a little strange. Her talent for healing has marked her as different all through a life spent moving from town to town when someone notices her strangeness. Now she has a home, and she doesn’t want to leave— but she’s been found. The Crusade wants her dead because she’s psychic, the Dark wants to feed on her talent, and then there’s Dante. Tall and grim and armed with black-bladed knives, guns, and a sword, he says he’s here to protect her. But what if he’s what Theo needs protection from most? The Watcher: Dante is a Watcher, sworn by Circle Lightfall to protect the Lightbringers. His next assignment? Watch over Theo. She doesn’t know she’s a Lightbringer, she doesn’t know she’s surrounded by enemies, and she doesn’t know she’s been marked for death by a bunch of fanatics. He can’t protect her if she doesn’t trust him, but how can she possibly trust a man scarred by murder and warfare—a man who smells like the same Darkness Theo has been running from all her life? Bounced around the world as a military brat, Lilli Saincricow fell in love with writing in second grade and never looked back. She currently resides in Vancouver, Washington, with two children, a menagerie, and books. Find her on the web at lillsaintcriow.com.

“there are rules that must be followed, Maggie, “” even in witchcraft?” “Especially in witchcraft. What someone puts into the world comes back to them.” “You mean karma?” “Like karma, yes. But for a witch it comes back threefold. Never forget that.” “That doesn’t seem fair,” “Who said life was fair?” in the second installment of Their Daughters of Dark Root series, Maggie Maddock and her sisters are back, training under their coven-leading mother Miss Sasha Shantay to take over as the new leaders of The Council. But life isn’t as smooth as Maggie had hoped it would be. Harvest Home’s taxes have come due, and her mother’s illness has returned, stronger than ever. Desperate, Maggie and Eve devise a scheme to make money through witchcraft. And that’s when things go terribly wrong.The Magick of Dark Root is a paranormal Fantasy with true-to-life characters who just happen to have magical abilities. However, this is not just a story of witches, it is a story about life, relationships, sacrifice, and love, and the healing power of love and family. For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, The Witches of Cambridge reveals an astonishing world where the heart’s deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you’re a witch, you might just get it. Amandine Bisset has always had the power to feel the emotions of those around her. It’s a secret she can share only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa’s power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately, Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa’s not the only witch who’s in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone’s heart. Kat’s sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat’s crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of

The Pulitzer Prize-winning author of Cleopatra, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister’s daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, THE WITCHES is Stacy Schiff’s account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.