The Story Of Spanish Jean Benoit Nadeau

With Spain now united, Ferdinand looked to his daughters to further his ambitions. All too often, Isabella found herself torn between his brilliant plans and her love for her children. During the last years of Isabella's reign it seemed there was a curse on the royal house which struck at the children of the sovereigns. Tragedy followed tragedy - the Infanta Isabella, a broken-hearted widow; Juana, driven to madness by her husband's philandering; and the sorrow of parting with young Catalina, destined to become Katharine of Aragon, wife to Henry VIII and Queen of England...

Imagine all the people living life in peace. You may say I'm a dreamer, but I'm not the only one. I hope some day you'll join us, and the world will be as one. Join one little pigeon as she sets out on a journey to spread a message of tolerance around the world. Featuring the lyrics of John Lennon's iconic song and illustrations by the award-winning artist Jean Jullien, this poignant and timely picture book dares to imagine a world at peace. Imagine will be published in partnership with human rights organization Amnesty International.

A child compares pets in this silly look at cats and dogs. "My cat can sleep. My dog can sleep. My cat can sleep on top of my dog."

Simple sentences and whimsical illustrations are ideal for toddlers, preschoolers, and beginning readers.

"God Made This/Dieu a fait ceci" is an English/French bilingual book for children. This is Volume 5 in the series and this is Level 1 for infants to toddlers. The books in this juvenile non-fiction series are intended to teach reading in two languages; they are not "story" books. This book includes single words and pairs of words for the ear training of infants as well as toddlers. The pictures help infants associate sounds with symbols--images at first and ultimately words at the toddler level and beyond. Toddlers will be able to repeat words, word pairs, phrases, and brief sentences aided by the picture cues. They will gradually be able to read the words using the printed word as their cue. This volume presents images of the natural world around us and are of high interest to young children. The natural environment, earth, sky, water features, animals, flowers, fruits, vegetables, and a variety of types of people are included. The book teaches that "God made this." Color photos and illustrations were carefully selected to captivate your child's interest. Words and sentences were judiciously chosen and crafted to facilitate learning for both age groups. Words are re-entered throughout the book to help your child feel a sense of accomplishment. It is suggested that only one language be read at a time. Start with the child's first or "maternal" language for several reading sessions, then introduce the second language. At no time should the two languages be read during the same session. This volume should be of interest to English speakers who want to teach their child(ren) French as well as French speakers who wish to teach their child(ren) English. In addition, speakers of other languages will find the book useful for teaching their child(ren) both French and English. The books are ideal for day care centers, preschools, and elementary schools that offer or wish to include bilingual education or ESL in their educational programs. These bilingual print books and ebooks are suitable for the bilingual education of young people from infant to early elementary school. These bilingual print books and ebooks for children can play a major role in any bilingual or ESL education program for children. There are four levels for each topic or title making it easier for ESL or bilingual children to progress from one level to the next. Level 1 is for infants and toddlers and would be primarily read by parents. Level 2 is for toddlers and pre-schoolers and could be used by parents for the younger children or by day care and pre-school personnel in environments where an English/French bilingual component is included in the program. Level 3 is for pre-schoolers through kindergarten. And level 4 is intended for K-2. There is a full range of topics, 20 volumes in all, in the series of English/French print and ebooks that provide a thorough preparation in English/French education. Offering children's print books as well as children's ebooks provides parents, caregivers, and teachers with a choice and flexibility of format to meet the needs of child education. Children's bilingual print books have the advantage of convenience of use while children's bilingual ebooks include media and are easier to store, making children's bilingual education more accessible and convenient than ever before. These are not fiction story books or picture books. They are juvenile non-fiction bilingual print books and ebooks that are educational in nature, scope, and purpose. As such they meet the academic content standards for juvenile non-fiction bilingual education. For book examination and consideration by schools and teachers these books may also be categorized as juvenile non-fiction education French, juvenile non-fiction languages French, and juvenile non-fiction English/French. The BISAC Category is FOR018000 Foreign Language Study / Multi-Language Phrasebooks.

Young Sam Gribley spends a winter alone in the Catskills, his sister runs away from home, and his pet falcon, Frightful, is confiscated by a conservation officer. When a beautiful young woman arrives in England claiming to be both a dona and an English heiress, the dauntless Lord Jeremy Danbridge is determined to penetrate her disguises and launches an investigation to unmask her. Even with the beauties of Valedolmo, Italy surrounding him, Jermy Hilliard Jr. is bored. He has nothing to do, no one to talk to but his hotel's head waiter, and nothing to read in English but a four-day-old newspaper. It will be days before the rest of his family joins him to continue their grand tour. He has seen all there is to see of Valedolmo. The only other Americans nearby are the father and daughter Wilders, and Constance Wilder has no use for Jerry at all. When Jerry learns that his countrymen are planning a climbing trip into the mountains, he decides to use Constance's fondness for Italians in authentic peasant dress both to relieve his boredom and catch her attention at last.

The French drink, smoke and eat more fat than anyone in the world, yet they live longer and have fewer heart problems than the English and the Americans. They work 35-hour weeks and take seven weeks' paid holiday each year, yet they are the world's fourth-biggest economic power. So how do they do it? From a distance modern France looks like a riddle.
It is both rigidly authoritarian, yet incredibly inventive; traditional (even archaic) yet modern; lacking clout on the international stage yet still hugely influential. But with the observations, anecdotes and analysis of the authors, who spent nearly three years living in France, it begins to make sense. 'Sixty Million Frenchmen Can't Be Wrong' is a journey into the French heart, mind and soul. This book reveals French ideas about land, food, privacy and language and weaves together the threads of French society, uncovering the essence of life in France and giving, for the first time, a complete picture of the French.

DISCOVER A LOST CLASSIC IN PLAIDY'S ELECTRIFYING TUDOR SERIES To restore the power of Spain and bring England back to the iron embrace of the Holy Church, the young Philip agrees to marry Mary Tudor. His golden hair and pale skin fill the middle-aged Queen with thoughts of hitherto forbidden pleasures. Yet Philip is merely playing the servant to his country... Set against the glittering courts of sixteenth-century Europe, the Spain of the dreaded Inquisition and the tortured England of Bloody Mary, this powerful novel traces the story of Philip II - and of the woman who came to know this cold-blooded monster only as a devoted husband and a sensual lover. Jean Plaidy, by the skilful blending of superb storytelling and meticulous attention to authenticity of detail and depth of characterisation has become one of the country's most widely read novelists. "Sunday Times" "Full-blooded, dramatic, exciting." "Observer" "Plaidy excels at blending history with romance and drama." "New York Times" "Outstanding" "Vanity Fair"

The shattering novel of underground life the New York Times called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel Our Lady of the Flowers, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi-autobiographical account of one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

Spanish is a fun, social activity! What makes "Spanish with Amigos" different from the many other Spanish books out there is that instead of studying Spanish by yourself, this book was designed for you to practice your Spanish conversation skills right from the start with a friend (an intercambio), a conversation group (grupo de conversación), or even a beginning Spanish conversation class (clase de conversación). "Spanish with Amigos" has been intentionally designed to be very simplistic - with little grammar included. Each of the 22 topics start with a manageable vocabulary list of 12-20 words/phrases, including a phonetic pronunciation guide, such: Good morning. / Buenos días. / BWAY-nose DEE-ahs.

The topic is immediately followed by role-play ideas and conversational exercises so that you can practice the vocabulary with your co-workers, family, and friends - making Spanish a fun, social activity!


For the first time in paperback—all three of Jean Plaidy’s Katharine of Aragon novels in one volume. Legendary historical novelist Jean Plaidy begins her tales of Henry VIII’s queens with the story of his first wife, the Spanish princess Katharine of Aragon. As a teenager, Katharine leaves her beloved Spain, land of olive groves and soaring cathedrals, for the drab, rainy island of England. There she is married to the king’s eldest son, Arthur, a sickly boy who dies six months after the wedding. Katharine is left a widow who was never truly a wife, lonely in a strange land, with a very bleak future. Her only hope of escape is to marry the king’s second son, Prince Henry, now heir to the throne. Tall, athletic, handsome, a lover of poetry and music, Henry is all that Katharine could want in a husband. But their first son dies and, after many more pregnancies, only one child survives, a daughter. Disappointed by his lack of an heir, Henry’s eye wanders, and he becomes enamored of another woman—a country nobleman’s daughter named Anne Boleyn. When Henry begins searching for ways to put aside his loyal first wife, Katharine must fight to remain Queen of England and to keep the husband she once loved so dearly.

The Story of SpanishSt. Martin's Griffin

Just how did a dialect spoken by a handful of shepherds in Northern Spain become the world's second most spoken language, the official language of twenty-one countries on two continents, and the unofficial second language of the United States? Jean-Benoit Nadeau and Julie Barlow, the husband-and-wife team who chronicled the history of the French language in The Story of French, now look at the roots and spread of modern Spanish. Full of surprises and honed in Nadeau and Barlow’s trademark style, combining personal anecdote, reflections, and deep research, The Story of Spanish is the first full biography of a language that shaped the world we know, and the only global language with two names—Spanish and Castilian. The story starts when the ancient Phoenicians set their sights on “The Land of the Rabbits,” Spain’s original name, which the Romans pronounced as Hispania. The Spanish language would pick up bits of Germanic culture, a lot of Arabic, and even some French on its way to taking modern form just as it was about to colonize a New World. Through characters like Queen Isabella, Christopher Columbus, Cervantes, and Goya, The Story of Spanish shows how Spain’s Golden Age, the Mexican Miracle, and the Latin American Boom helped shape the destiny of the language. Other, more somber episodes, also contributed, like the Spanish Inquisition, the expulsion of Spain’s Jews, the destruction of native cultures, the political instability in Latin America, and the dictatorship of Franco. The Story of Spanish shows there is much more to Spanish than tacos, flamenco, and bullfighting. It explains how the United States developed its Hispanic personality from the time of the Spanish conquistadors to Latin American immigration and telenovelas. It also makes clear how fundamentally Spanish many American cultural artifacts and customs actually are, including the dollar sign, barbecues, ranching, and cowboy culture. The authors give us a passionate and intriguing chronicle of a vibrant language that thrived through conquests and setbacks to become the tongue of Pedro Almodóvar and Gabriel García Márquez, of tango and ballroom dancing, of millions of Americans and hundreds of millions of people throughout the world.

Megan's Pink Cast is the engaging story of an adventurous girl, an unfortunate mishap, yet an enchanting trip to Disney World! Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean—and definitely not inside the lines—to be beautiful. A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country! Introduce your little ones to the famous graffiti artist, Jean-Michel Basquiat, in both English and Spanish. Known for his contributions to graffiti...
and neo-expressionism, Jean-Michel Basquiat became one of the youngest household names in the world of art. The Haitian-Puerto Rican prodigy used his obsessive scribbling and skull designs to paint his legacy through New York--and worldwide. Parents will discover this biography book on Basquiat to be an encouraging story to their little ones hoping to express themselves through creativity, imagination, and, most importantly, perseverance.

A fascinating exploration of the historical and cultural development of the French language from the bestselling authors of Sixty Million Frenchmen Can't Be Wrong. Imagine a language that is watched over by a group of forty “Immortals.” a language with rules so complex that few people ever completely master it, whose status as the world’s lingua franca has been declining for two centuries, whose use in global institutions is waning and whose speakers are so insecure they pass laws banning the use of other languages and spend millions of taxpayers’ dollars to make sure it gets used in literature, music and film. Now imagine a language that is second only to English for the number of countries where it is spoken officially, surpassing both Spanish or Arabic, a language that is the official tongue of two G-7 countries and three European nations, that is employed alongside English in most international institutions and that is the number-two choice of language students across the planet -- a language with two million teachers and 100 million students worldwide, and whose number of speakers has tripled in the last fifty years. This paradox is the backdrop for The Story of French, in which bilingual Canadian authors Jean-Benoit Nadeau and Julie Barlow unravel the mysteries of a language that has maintained its global influence in spite of the ascendancy of English. Mixing historical analysis with journalistic observation, and drawing on their experiences living in and travelling to French-speaking countries, they explore how the French language developed over the centuries, how it came to be spoken in the Americas, Africa and Asia, and how it has maintained its global appeal.

A Heart of Stone is a riveting novel by Jean Webb, which tells the compelling story of two people who must overcome challenges and cross oceans to be together. Jane MacFarland is a young child living in Scotland, who is left orphaned when her parents are murdered by outlaws. She is adopted by her aunt and uncle, who raise Jane as one of their own. When she is a young woman, she falls in love with the handsome Jon Stonestbrook, a sea pirate from America who kidnaps her and takes her to America on his ship Dream Lady. In America, Jane falls in love with Jon and his country, and they marry. When fate separates the couple, they must learn to battle time and distance to be together again. The bestselling authors of “The Story of French” unravel the mysteries of French conversation

Julie Barlow and Jean-Benoit Nadeau spent a decade traveling back and forth to Paris as well as living there. Yet one important lesson never seemed to sink in: how to communicate comfortably with the French, even when you speak their language. In The Bonjour Effect Julie and Jean-Benoit chronicle the lessons they learned after they returned to France to live, for a year, with their twin daughters. They offer up all the lessons they learned and explain, in a book as fizzy as a bottle of the finest French champagne, the most important aspect of all: the French don't communicate, they converse. To understand and speak French well, one must understand that French conversation runs on a set of rules that go to the heart of French culture. Why do the French like talking about “the decline of France”? Why does broaching a subject like money end all discussion? Why do the French become so aroused debating the merits and qualities of their own language? Through encounters with school principals, city hall civil servants, old friends and business acquaintances, Julie and Jean-Benoit explain why, culturally and historically, conversation with the French is not about communicating or being nice. It's about being interesting. After reading The Bonjour Effect, even readers with a modicum of French language ability will be able to hold their own the next time they step into a bistro on the Left Bank.

"Wish you could find giggle-inducing tween books for girls?" "Tired of young teen fiction that drags you down? Then try..." The Day I Washed My Face in the Toilet A laugh-out-loud novel that's perfect for girls and young teens! All 14-year-old Monica Bloomfield wants is to spend August at a science camp far away from her idiot sister and weird little brother. Trouble is, Monica's being dragged into the wedding party of her crabby old great aunt who lives in England--and if she wants to earn that science camp, she has to keep her siblings in line for the entire trip, plus convince her crazy Grandma to move into a nursing home pronto. Monica's determined to succeed, but things start out badly-and go downhill fast. First, her hyperactive brother overdoses on caffeine right before their eight-hour flight to England. Then a botched wine-tasting party ends so badly that even a policeman is left speechless (and in need of a new uniform). Getting into science camp isn't going to be easy--especially with a rampaging bull, drunk parrot and the most gorgeous guy in the universe standing in her way. "The Day I Washed My Face In The Toilet" is a fast-paced tale about a girl trying to have a positive impact on her world and see social injustices corrected with hilarious results, and one badly-mangled bridesmaid's dress. A Personal Note From The Author: Unfortunately, I came up with the title of this book-and a pretty big chunk of the plot-line-the day I washed my face in a toilet. In my defense, we were living in the middle of nowhere, and a brutal storm had left us with no hydro, no lights and no running water for almost a week. I was cold and grimy, and by the fifth day I snapped. I pulled the top off the toilet tank and peered in. The water had been sitting there for days, so it smelled really funky. Also, every chain and bobby thing in there was covered with a thick layer of (and here, I'm using the scientific term) bleck. Still, I was desperate. So I used the slimy toilet tank water and had what was probably the fastest sponge bath on record. Sadly, the curry incident happened to me, too. Shortly before I boarded an eight-hour flight from England to Canada, a friend took me out for a huge curry feast. I'd never had curry, and my intestines weren't sure what to do with the stuff, so they promptly rejected it. I developed a massive case of explosive curry farts. I kept my coat zipped up for the entire flight home, hoping that would hide the smell. It didn't. Toxic gasses trickled out through the neck of the coat, assaulting me and all of the passengers who were stuck sitting around me. Ironically, the coat made the problem worse, because it made me sweat-I was leaking curry vapors out of every pore of my body. This book is a labor of love--but it's laced with some of my most cringe-worthy experiences, too! "If you're on the look-out for great books for girls or young teens--and you don't need vampires or zombies to make you happy--then this one's for you!" Want to read more? Just scroll up and click the Look Inside feature on the top left hand side of the page.

The second book in Jean Plaidy's famous trilogy about Ferdinand and Isabella of Spain. Married to Ferdinand after continual fears and disappointments, Isabella triumphed over every dangers, convinced of her true destiny. With the might of Portugal humbled, the Court of the Sovereigns saw the rise of Torquemada, the establishment of the dreaded Inquisition, and the ecoming of Columbus, who left the woman he loved to make a dream reality. Ambitious and unfaithful, Ferdinand longed to lead his troops against the Moorish strongholds. Isabella knew a united Spain and a glorious future could be theirs, but they must only share it together...

Far back among the shadows of prehistoric times, a horde of Celts swarmed over the Pyrenees into this land of the Iberians, encountering possibly a still earlier race, whose descendants of to-day are the Basques. The Celts swerved to the west and settled in what now is Portugal and Galicia. In civilization and physique, the invaders were much superior to the Iberians. As the centuries rolled on, the two peoples fought for mastery. They gradually blended in the central part of Spain, while the Celts continued dominant in the west and northwest of the peninsula, and the Iberians held their own in the east and south.
One of Sartre's greatest existentialist works of fiction, The Wall contains the only five short stories he ever wrote. Set during the Spanish Civil War, the title story crystallizes the famous philosopher's existentialism. 'The Wall', the lead story in this collection, introduces three political prisoners on the night prior to their execution. Through the gaze of an impartial doctor—seemingly there for the men's solace—their mental descent is charted in exquisite, often harrowing detail. And as the morning draws inexorably closer, the men cross the psychological wall between life and death, long before the first shot rings out. This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it. This is an unexpurgated edition translated from the French by Lloyd Alexander.

Just how did a dialect spoken by a handful of shepherds in Northern Spain become the world's second most spoken language, the official language of twenty-one countries on two continents, and the unofficial second language of the United States? Jean-Benoît Nadeau and Julie Barlow, the husband-and-wife team who chronicled the history of the French language in The Story of French, now look at the roots and spread of modern Spanish. Full of surprises and honed in Nadeau and Barlow's trademark style, combining personal anecdote, reflections, and deep research, The Story of Spanish is the first full biography of a language that shaped the world we know, and the only global language with two names—Spanish and Castilian. The story starts when the ancient Phoenicians set their sights on "The Land of the Rabbits," Spain's original name, which the Romans pronounced as Hispania. The Spanish language would pick up bits of Germanic culture, a lot of Arabic, and even some French on its way to taking modern form just as it was about to colonize a New World. Through characters like Queen Isabella, Christopher Columbus, Cervantes, and Goya, The Story of Spanish shows how Spain's Golden Age, the Mexican Miracle, and the Latin American Boom helped shape the destiny of the language. Other, more somber episodes, also contributed, like the Spanish Inquisition, the expulsion of Spain's Jews, the destruction of native cultures, the political instability in Latin America, and the dictatorship of Franco. The Story of Spanish shows there is much more to Spanish than tacos, flamenco, and bullfighting. It explains how the United States developed its Hispanic personality from the time of the Spanish conquistadors to Latin American immigration and telenovelas. It also makes clear how fundamentally Spanish many American cultural artifacts and customs actually are, including the dollar sign, barbecues, ranching, and cowboy culture. The authors give us a passionate and intriguing chronicle of a vibrant language that thrived through conquests and setbacks to become the tongue of Pedro Almódovar and Gabriel García Márquez, of tango and ballroom dancing, of millions of Americans and hundreds of millions of people throughout the world.

An evocative historical novel chronicles the life of Henry VIII's first wife, Katharine of Aragon, from her early days in England after being sent from Spain to marry Henry's sickly older brother, through her subsequent marriage to Henry, to the divorce that ignited a storm of controversy that changed history. Reprint. 30,000 first printing. He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

When the Queen forgets to follow the instructions given to her, she gives birth to a half-boy named Neem. This story tells how Neem becomes a whole boy through cleverness, negotiation and compromise, and helps children learn to think creatively by using flexibility and perseverance, while also entertaining and delighting them.

Dear Readers: I have recently improved and updated this book! I hope you enjoy it! This book is intended to be a basic introduction to Spanish as it's spoken in Argentina (and likely also in Uruguay). The grammar of Argentine Spanish is essentially the same as in standard Latin American Spanish; the main difference being the use of the pronoun "vos". For that reason I have provided the verb forms as they correspond to that pronoun (rather than the pronoun "tú" of Standard Spanish), since Argentines rarely use the pronoun tú, even though they certainly understand it. I've also included a chapter that explains the "voseo" more in detail, as well as a chapter that talks about pronunciation and vocabulary differences in Argentine Spanish when compared to Standard Spanish. PLEASE NOTE: This book is NOT a book on Argentine slang (although it may contain a few slang words). For those, interested in slang words (Argentine slang is commonly referred to as "lunfardo"), I recommend looking for a book or article specifically on that topic. This book contains a pronunciation guide, phrases useful in daily life, important vocabulary and basic grammar. It does not contain audio CDs, photos or tourist information.

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).

Practice the Art of Conversation in Spanish! Want to strike up a conversation with a native Spanish speaker but nervous that you're not ready? This book helps you overcome that obstacle and before you know it, you'll be speaking comfortably in your new native language. Practice Makes Perfect: Spanish Conversation is organized around twelve units that present realistic conversational situations, from making introductions to giving opinions and from making a date to telling a story. Using these engaging dialogues as a starting point, each unit is packed with helpful instruction on correct pronunciation, syntax, and word usage—in addition to lots of conversation-ready phrases that you will find indispensable as your fluency increases. You will, of course, get plenty of practice, practice, practice using your new skills in conversation. Each dialogue is followed by a variety of exercises that not only give you the opportunity to put new concepts into action but also encourage you to construct personalized conversations. These lessons will reassure even the most grammar-phobic learners that they too can achieve a confident—and spontaneous—speaking style. Practice Makes Perfect: Spanish Conversation will help you: Engage in dialogues that illustrate practical conversations Expand your vocabulary Get clarification of new concepts with numerous realistic examples Reinforce your new conversational skills through extensive exercises Before you know it, you'll find yourself confidently speaking Spanish with your Spanish-speaking friends—or ready to make new ones!

A sibling of interwar Europe's other fascist regimes, Franco's Spain survived them all, growing to old age in an era of
liberal democracy in Western Europe. It weathered the explosive social movements and student disillusionment of the 1960s and lingered into the 1970s, its earlier fascist ideology attenuated almost out of recognition, with simple survival its greatest preoccupation. Francois Spain looks beyond the mythology surrounding the origins of the dictatorship to provide a critical overview of the regime -- from its emergence after a bloody uprising against a democratic government; through the "high period" of Francoism with its poverty, hunger and fear, followed by a complex period of change and economic growth; to the final demise of the dictatorship, amid open opposition and internal defections. Economic and social conditions are as integral a part of the story in Franco's Spain, as politics and international relations find their place alongside purely domestic issues. The book also peers beyond the grave, examining the transition to democracy after the dictator's death in 1975.

Author Nancy Reese brings the wonderful true story of a lamb and the farmer who saved him to life with her words and illustrations by Philip A. D'Amore. This book also has Spanish dialog along with the English.

A daughter's quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death Winner of the PEN/FUSION Emerging Writers Prize • "Expressive and affecting... deeply researched and tightly written...Crux, at its heart, is [Jean] Guerrero’s love letter to her dad."—NPR Throughout Jean Guerrero's childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter's eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father's behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio's dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family's shadowy past, Jean begins mirroring her father's self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like The Liar's Club and The Glass Castle, Crux is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. "[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them."—The National Book Review

Power-hungry monarch, cold-blooded murderer, obsessive monster—who could love such a man? Set against the glittering courts of sixteenth-century Europe, the Spain of the dreaded Inquisition, and the tortured England of Bloody Mary, For a Queen’s Love is the story of Philip II of Spain—and of the women who loved him as a husband and father. Philip was a dark and troubled man, who, like many royals, had been robbed of his childhood. His first marriage, a romantic union with childlike Maria Manoela, brought him tragedy and a troublesome son, Don Carlos. Then followed marriage with the jealously possessive Mary Tudor, a political union that ultimately failed to bring Philip an heir that would solidify the unified power he so deeply desired. And finally, marriage again to a young bride Philip stole from his unbalanced son, sowing the seeds of brutal murder. But history is seldom what it seems, and in the hands of beloved author Jean Plaidy, we hear another side to the story of Philip II—the most powerful of kings who was at once fanatic, murderer, husband, father, and lover.

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