Sovereign The Shardlake Series Book 3

The 1st instalment in the wildly popular Matthew Shardlake mystery series, now available from Vintage Canada. It is 1537, a time of revolution that sees the greatest changes in England since 1066. Henry VIII has proclaimed himself Supreme Head of the Church. The country is waking up to savage new laws, rigged trials and the greatest network of informers it has ever seen. And under the orders of Thomas Cromwell, a team of commissioners is sent throughout the country to investigate the monasteries. There can only be one outcome: dissolution. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's commissioner, Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege.

Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell to uncover the truth behind the dark happenings at Scarnsea. But investigation soon forces Shardlake to question everything that he hears, and everything that he intrinsically believes...
ciphers, the king has summoned him to his court in Oxford. On arrival, Thomas soon discovers that nothing at court is straightforward. There is evidence of a traitor in their midst. Brutal murder follows brutal murder. And when a vital message encrypted with a notoriously unbreakable code is intercepted, he must decipher it to reveal the king’s betrayer and prevent the violent death that failure will surely bring.

The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of Winter in Madrid and Dominion. In 1543, while Tudor England is abuzz with King Henry VIII’s wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake’s search for the killer leads him back not only to Bedlam but also to Catherine Parr—and the dark prophecies of the Book of Revelation. Hailed as a “virtuoso performance” (The Denver Post) and “historical fiction writing at its best” (The Tampa Tribune), Revelation is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory.

Set amid the beauty and decadence of the Ottoman Empire, Lady Emily’s latest adventure is full of intrigue, treachery, and romance. Looking forward to the joys of connubial bliss, newlyweds Lady Emily and Colin Hargreaves, diplomats of the British Empire, set out toward Turkey for an exotic honeymoon. But on their first night in the city, a harem girl is found murdered, strangled in the courtyard of the Sultan’s lavish Topkapi Palace. Sir Richard St. Clare, an Englishman who works at the embassy in Constantinople, is present and recognizes the girl as his own daughter who was kidnapped twenty years earlier. Emily and Colin promise the heartbroken father that they’ll find her killer, but as the investigation gains speed, they find that appearance can be deceiving—especially within the confines of the seraglio. As a woman, Emily is given access to the forbidden world of the harem and quickly discovers that its mysterious, sheltered walls offer no protection from a ruthless murderer. As the number of victims grows, Emily must rely on her own sharp wits in a heart-stopping finale if she is to stop a killer bent on exacting vengeance no matter how many innocent lives he leaves in his wake.

From the bestselling author of Winter in Madrid and Dominion comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series, Dissolution, is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII’s feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A “remarkable debut” (P. D. James), Dissolution introduces a thrilling historical series that is not to be missed by fans of Wolf Hall and Bring Up the Bodies.

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in “one of the best ongoing mystery series” for fans of Hilary Mantel (Christian Science Monitor). LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward’s regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector’s prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry’s younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth’s distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady’s summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie— with his kingdom, or with his lady?

Spanning a thousand years, and following the shifting fortunes of two families though the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city’s first thousand years—from the founding of the city by the ill-fated twins Romulus and Remus, through Rome’s astonishing ascent to become the capital of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome’s republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome’s first families, the Pottius and Pinarus clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor’s finest achievement to date.

This remarkable first novel from award-winning short fiction writer Ken Scholes will take readers away to a new world—an Earth so far in the distant future that our time is not even a memory; a world where magick is commonplace and great areas of the planet are impassable wastes. But human nature hasn’t changed through the ages: War and faith and love still move princes and nations. In Lamentation, the first entry in the Psalm of Isaak series, an ancient weapon has completely destroyed the city of Windwir. From many miles away, Rudolfo, Lord of the Nine Forest Houses, sees the horrifying column of smoke rising. He knows that war is coming to the Named Lands. Nearer to the Devastation, a young apprentice is the only survivor of the city—he sat waiting for his father outside the walls, and was transformed as he watched everyone he knew die in an instant. Soon all the Kingdoms of the Named Lands will be at each others’ throats, as alliances are challenged and hidden plots are uncovered. The Psalms of Isaak #1 Lamentation #2 Canticle
Black Water Rising was shortlisted for the Orange Prize, nominated for an Edgar Award, an NAACP Image Award and a Los Angeles Times Book Prize. On a dark night, out on the Houston bayou to celebrate his wife's birthday, Jay Porter hears a scream. Saving a distressed woman from drowning, he opens a Pandora's Box. Not the lawyer he set out to be, Jay long ago made peace with his radical youth, tucked away his darkest sins and resolved to make a fresh start. His impulsive act out on the bayou is heroic, but it puts Jay in danger, ensnaring him in a murder investigation that could cost him practice, his family and even his life. Before he can untangle the mystery that stretches to the highest reaches of corporate power, he must confront the demons of his past. A provocative thriller with an exhilarating climax, Black Water Rising marks the arrival of an electrifying new talent.

An outsider in eighteenth-century London, Jewish pugilist and hired thug Benjamin Weaver prowls the city's mean streets in the service of England's gentry tracking down debtors and thieves, until the "accidental" death of his wealthy estranged father draws him into a dark conspiracy controlled by powerful men in the world of British finance. Reader's Guide included. Reprint. 45,000 first printing.

C.J. Sansom rewrites history in a thrilling novel that dares to imagine Britain under the thumb of Nazi Germany. 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against the weight of the long German war against Russia still raging in the east. The British people find themselves under increasingly authoritarian rule -- the press, radio, and television tightly controlled, the British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. As defiance grows, whispers circulate of a secret that could forever alter the balance of the global struggle. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, is given the mission to rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and David's innocent wife, Sarah, directly in his sights. C.J. Sansom's literary thriller Winter in Madrid earned Sansom comparisons to Graham Greene, Sebastian Faulks, and Ernest Hemingway. Now, in his first alternative history epic, Sansom doesn't just recreate the past -- he reinvents it. In a spellbinding tale of suspense, oppression and poignant love, Domination dares to explore how, in moments of crisis, history can turn on the decisions of a few brave men and women -- the secrets they choose to keep and the bonds they share. The highly anticipated sequel to Dreadnought, featuring "the most exciting new superheroes in decades." (Kirkus, starred review) Only nine months after her debut as the superhero Dreadnought, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she's doing it alone. Between her newfound celebrity and her demanding cape duties, Dreadnought is stretched thin, and it's only going to get worse. When she crosses a newly discovered billionaire supervillain, Dreadnought comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there's no lever too cruel for this villain to use against her. She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, Dreadnought will be forced to confront parts of herself she never wanted to acknowledge. And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.

The eagerly anticipated new Shardlake novel from the UK #1 bestselling author. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councillors are engaged in a final and decisive power struggle; whoever wins will control the government of Henry's successor, 8-year-old Prince Edward. As heretics are hunted across London, and the radical Protestant Anne Askew is burned at the stake, the Catholic party focus their attack on Henry's 6th wife, Matthew Shardlake's old mentor, Queen Catherine Parr. Shardlake, still haunted by events aboard the warship Mary Rose the year before, is working on the Cotterstoke Will case, a savage dispute between rival siblings. Then, unexpectedly, he is summoned to Whitehall Palace and asked for help by his old patron, the now beleaguered and desperate Queen. For Catherine Parr has a secret. She has written a confessional book, Lamentation of a Sinner, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. But, although the book was kept secret and hidden inside a locked chest in the Queen's private chamber, it has--inexplicably--vanished. Only one page has been found, clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London but leads him and Jack Barak into the dark and labyrinthine world of the politics of the royal court; a world he had sworn never to enter again. Loyalty to the Queen will drive him into a swirl of intrigue inside Whitehall Palace, where Catholic enemies and Protestant friends can be equally dangerous, and the political opportunists, who will follow the wind wherever it blows, more dangerous than either. The theft of Queen Catherine's book proves to be connected to the terrible death of Anne Askew, while his involvement with the Cotterstoke litigants threatens to bring Shardlake himself to the stake.

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of Winter in Madrid and Dominion Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, The New York Times Book Review) will enchant fans of Wolf Hall, Bring Up the Bodies, and The Other Boleyn Girl. Set in eighteenth-century Spitalfields, London, Blackberry and Wild Rose is the rich and atmospheric tale of a household of Huguenot silk weavers as the pursuit of the perfect
silk design leads them all into ambition, love, and betrayal. When Esther Thorel, wife of a master silk weaver, rescues Sara Kemp from a brothel, she thinks she is doing God's will, but her good deed is not returned. Sara quickly realizes that the Thorel household is built on hypocrisy and lies and soon tires of the drudgery of life as Esther's new lady's maid. As the two women's relationship becomes increasingly fractious, Sara resolves to find out what it is that so preoccupies her mistress ... Esther has long yearned to be a silk designer. When her early watercolors are dismissed by her husband, Elias, as the daubs of a foolish girl, she continues her attempts in secret. It may have been that none of them would ever have become actual silks, were it not for the presence of the extraordinarily talented Bisby Lambert in the Thorel household. Brought in by Elias to weave his master piece on the Thorel's loom in the attic of their house in Spitalfields, the strange cadence of the loom as Bisby works is like a siren call to Esther. The minute she first sets foot in the garret and sees Bisby Lambert at his loom marks the beginning of Blackberry and Wild Rose, the most exquisite silk design Spitalfields has ever seen, and the end of the Thorel household's veneer of perfection. As unrest among the journeyman silk weavers boils over into riot and rebellion, it leads to a devastating day of reckoning between Esther and Sara.

Someone on posh Callander Square will kill to keep a secret in this "superior" mystery from the New York Times—bestselling author of Twenty-One Days (The San Diego Union-Tribune). When two dead infants are dug up in the Callander Square gardens, the upper-class residents dismiss the burials as the desperate act of a low-born girl and resent the intrusion of Inspector Thomas Pitt into their well-ordered lives. Pitt is not convinced that the case should be so easily dropped. Also intrigued by the mystery, Pitt's well-born wife, Charlotte, pursues her own investigation into places Thomas would never have access—the parlors and inner chambers of the mansions on the fashionable square. With her sister Emily, Lady Ashworth, who lives on Callander Square, she delves into the lives and secrets of the residents. Thomas and Charlotte, now expecting their first child, form the perfect sleuthing couple. Elegant closets soon spill their skeletons exposing long-hidden secrets—secrets that could lead even the most upright aristocrat to kill. But will Pitt's keen investigative skills and Charlotte's insights into the workings of high-class society solve the mystery in time to save the innocent residents of Callander Square from the murderer among them? Callander Square is the 2nd book in the Charlotte and Thomas Pitt Novels, but you may enjoy reading the series in any order.

"Another winner...Todd again excels at vivid atmosphere and the effects of war in this specific time and place. Grade: A."—Cleveland Plain Dealer "Readers who can't get enough of Maisie Dobbs, the intrepid World War I battlefield nurse in Jacqueline Winspear's novels...are bound to be caught up in the adventures of Bess Crawford."—New York Times Book Review

Charles Todd, author of the resoundingly acclaimed Ian Rutledge crime novels ("One of the best historical series being written today"—Washington Post Book World) debuts an exceptional new protagonist, World War I nurse Bess Crawford, in A Duty to the Dead. A gripping tale of perilous obligations and dark family secrets in the shadows of a nightmarish time of global conflict, A Duty to the Dead is rich in suspense, surprise, and the impeccable period atmosphere that has become a Charles Todd trademark.

The fourth book in the epic Egyptian series 'She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. she devours the young and old, men and women. She leaves only a desiccated husk.' An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the greatest threat Egypt has ever faced: the great plagues and the fair of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight -- since success could also mean rewards he could never have thought possible...

From the No. 1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett. The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of Winter in Madrid and Dominion C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, Dissolution, was selected by P. D. James in The Wall Street Journal as one of her top five all-time favorite books. Now in Sovereign, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment int he Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer. In an age of treachery and turmoil, brutal murder brings the ultimate test of faith ..."A first-rate murder mystery" Independent on Sunday"Shardlake is a character to treasure" James Naughtie, Sunday Times"Terrific. Historical fiction at its finest" Peter Robinson

Henry VIII has proclaimed himself Supreme Head of the Church and the country is waking up to savage new laws, rigged trials and the greatest network of informers ever seen. Under the order of Thomas Cromwell, a team of commissioners is sent through the country to investigate the monasteries. There can only be one outcome: the monasteries are to be dissolved. But on the Sussex coast, at the monastery of Scarnsea, events have spiralled out of control. Cromwell's Commissioner Robin Singleton, has been found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege - a black cockerel sacrificed on the alter, and the disappearance of Scarnsea's Great Relic. Dr Matthew Shardlake, lawyer and long-time supporter of Reform, has been sent by Cromwell into this atmosphere of treachery and death. But Shardlake's investigation soon forces him to question everything he hears, and everything that he intrinsically believes ...Dissolution is the first in the phenomenal Shardlake series by bestselling author, C. J. Sansom, followed by Dark Fire, Sovereign, Revelation, Heartstone
and Lamentation.
Fans of Carlos Ruiz Zafón's The Shadow of the Wind and Sebastian Faulks' Birdsong will fall in love with Winter in Madrid, the arresting novel from C.J. Sansom. In 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy's girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, Winter in Madrid is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.
Following on from Dissolution and Dark Fire, Sovereign is the third title in C. J. Sansom's bestselling Shardlake series. As dramatized on BBC Radio 4's 15 Minute Drama series Autumn, 1541. King Henry VIII has set out on a spectacular Progress to the North to attend an extravagant submission of his rebellious subjects in York. Already in the city are lawyer Matthew Shardlake and his assistant Jack Barak. As well as assisting with legal work processing petitions to the King, Shardlake has reluctantly undertaken a special mission for the Archbishop Cranmer - to ensure the welfare of an important but dangerous conspirator being returned to London for interrogation. But the murder of a local glazier involves Shardlake in deeper mysteries, connected not only to the prisoner in York Castle but to the royal family itself. And when Shardlake and Barak stumble upon a cache of secret papers which could threaten the Tudor throne, a chain of events unfolds that will lead to Shardlake facing the most terrifying fate of the age . . . 'Sansom is a master storyteller' Guardian 'So compulsive that, until you have to be more physically prised away from it' Sunday Times 'Deeper, stronger and subtler than The Name of the Rose' Independent on Sunday
Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.
Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of Open Season. Reprint.
From the bestselling author of Winter in Madrid and Dominion comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitions world of Cromwell's England introduced in Dissolution.
If Philippa Penhow hadn't gone to Bleeding Heart Square on that January day, you and perhaps everyone else might have lived happily ever after . . . It's 1934, and the decaying London cul-de-sac of Bleeding Heart Square is an unlikely place of refuge for aristocratic Lydia Langstone. But as she flees her abusive marriage, there is only one person she can turn to--the genteelly derelict Captain Ingleby-Lewis, currently lodging at Number 7. However, unknown to Lydia, a dark mystery haunts the decrepit building. What happened to Miss Penhow, the middle-aged spinster who owns the house and who vanished four years earlier? Why is a seedy plain-clothes policeman obsessively watching the square? What is making struggling journalist Rory Wentwood so desperate to contact Miss Penhow? And why are parcels of rotting hearts being sent to Joseph Serridge, the last person to see Miss Penhow alive? Legend has it the devil once danced in Bleeding Heart Square--but is there now a new and sinister presence lurking in its shadows? Bleeding Heart Square is Andrew Taylor's most compelling mystery yet.
It is Rome AD 9 and Augustus Caesar rules Imperial Rome at the height of its power, as the Roman Empire stretches across the known world. Cassius, son of one of her most powerful families, is the personification of Rome's imperial strength: wealthy, popular, a war hero with a decorated military career - none of Rome's fashionable parties are complete without him - except, he hides a secret. After his nerve is broken in Germany, the thought of genuine armed combat is enough to send him into a cold sweat of fear and shame. But this doesn't dissuade him from leaving off a false reputation so he can continue a life of casual affairs, wine, and parties, as he is seduced by the many vices of Rome. However his scandalous life is soon upset by a summons from the Emperor's wife. It ends his happy decadent life and returns him to Germany to assist the Roman legions in their greatest ever trial, and the events that will resound down in history, in the dark forests of the Teutoburg... "The classical world is brought vividly to life" Daily Mail - UK National Newspaper
Perfect for fans of C.J. Sansom and The Name of the Rose, this sequel to Sacrilege features Giordano Bruno, heretic, philosopher and spy. Summer, 1585: As English ships are held captive in Spain, fear mounts of an Invincible Armada, built by King Philip II, and intended to invade English shores. Sir Francis Drake prepares to embark on an expedition by royal commission to cross the Atlantic and seize major Spanish ports, diverting Philip's American treasure supplies to Queen Elizabeth. Giordano Bruno, radical philosopher
and spy, accompanies his friend Sir Philip Sidney to Plymouth to oversee Drake's departure. Unbeknownst to Bruno, Sidney intends to join the mission—and he wants Bruno to go too. But when a ship's captain is brutally murdered, and Drake's life threatened, it becomes clear that someone plans to destroy the expedition before it begins. Bruno and Sidney hunt for the killer, but are they being lured into a trap? And when Drake's young wife and her cousin arrive, Bruno and Sidney find themselves thrown into an unexpected rivalry.

Book 2 in the highly acclaimed Matthew Shardlake mystery series, now available from Vintage Canada. It is 1540 and the hottest summer of the 16th century. Matthew Shardlake, believing himself out of favour with Thomas Cromwell, is busy trying to maintain his legal practice and keep a low profile. But his involvement with a murder case, defending a girl accused of brutally murdering her young cousin, brings him once again into contact with the King's chief minister—and a new assignment... The secret of Greek Fire, the legendary substance with which the Byzantines destroyed the Arab navies, has been lost for centuries. Now an official of the Court of Augmentations has discovered the formula in the library of a dissolved London monastery. When Shardlake is sent to recover it, he finds the official and his alchemist brother brutally murdered—the formula has disappeared. Now Shardlake must follow the trail of Greek Fire across Tudor London, while trying at the same time to prove his young client's innocence. But very soon he discovers nothing is as it seems...

A collection of Bennett's diaries and essays, covering 2005 to 2015 Alan Bennett's third collection of prose, Keeping On Keeping On, follows in the footsteps of the phenomenally successful Writing Home and Untold Stories. Bringing together the hilarious, revealing, and lucidly intelligent writing of one of England's best-known literary figures, Keeping On Keeping On contains Bennett's diaries from 2005 to 2015—with everything from his much celebrated essays to his irreverent comic pieces and reviews—reflecting on a decade that saw four major theater premieres and the films of The History Boys and The Lady in the Van. A chronicle of one of the most important literary careers of the twentieth century, Keeping On Keeping On is a classic history of a life in letters.

The arrow-riddled corpse of Lamar Gardiner, district supervisor for the Twelve Sleep National Forest, and the bodies of seven illegally shot elk start Wyoming game warden Joe Pickett on a pursuit that endangers the life of his beloved foster daughter April. Reprint.

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