Pride And Prejudice Summary In

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: ... CHAPTER X. Elizabeth, as they drove along, watched for the first appearance of Pemberley Woods with some perturbation; and when at length they turned in at the lodge, her spirits were in a high flutter. The park was very large, and contained great variety of ground. They entered it in one of its lowest points, and drove for some time through a beautiful wood stretching over a wide extent. Elizabeth's mind was too full for conversation, but she saw and admired every remarkable spot and point of view. They gradually ascended for half a mile, and then found themselves at the top of a considerable eminence, where the wood ceased, and the eye was instantly caught by Pemberley House, situated on the opposite side of the valley, into which the road had some abruptness wound. It was a large, handsome stone building, standing well on rising ground, and backed by a ridge of high woody hills; and in front a stream of some natural importance was swelled into greater, but without any artificial appearance. Its banks were neither formal nor falsely adorned. Elizabeth was delighted. She had never seen a place for which VOL. II. -- 6 Nature had done more, or where natural beauty had been so little counteracted by an awkward taste. They were all of them warm in their admiration; and at that moment she felt that to be mistress of Pemberley might be something! They descended the hill, crossed the bridge, and drove to the door; and while examining the nearer aspect of the house, all her apprehension of meeting its owner returned. She dreaded lest the chambermaid had been mistaken. On applying to see the place, they were admitted into the hall; and Elizabeth, as they waited for the housekeeper, had leisure to wonder at her being where she was. The... #1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi’s dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi’s account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi’s class questioned her decision to teach The Great Gatsby, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put Gatsby on trial and stood as the sole witness for the defense. Azar Nafisi’s luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women’s lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading Lolita in Tehran “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don’t know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine Brooks, author of Nine Parts of Desire In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War REA's MAXnotes for Jane Austen's Pride and Prejudice MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Pride and Prejudice gets remixed in this smart, funny, gorgeous retelling of the classic, starring all characters of color, from Ibi Zoboi, National Book Award finalist and author of American Street. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable. When the wealthy Darcy family moves in across the street, Zuri wants nothing to do with their two teenage sons, even as her older sister, Janae, starts to fall for the charming Ainsley. She especially can’t stand the judgmental and arrogant Darius. Yet as Zuri and Darius are forced to find common ground, their initial dislike shifts into an unexpected understanding. But with four wild sisters pulling her in different directions, cute boy Warren vying for her attention, and college applications hovering on the horizon, Zuri fights to find her place in Bushwick’s changing landscape, or lose it all. In a timely update of Jane Austen's Pride and Prejudice, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic. The New York Times best seller is now a major motion picture starring Lily James and Sam Riley, with Matt Smith, Charles Dance, and Lena Headey. This edition features sixteen pages of color stills from the film, a reading group discussion guide, and other bonus materials. Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, Pride and Prejudice and Zombies is an audacious retelling of English literature’s most
enduring novel. This expanded edition of the beloved Jane Austen novel featuring all-new scenes of bone-crunching zombie mayhem begins when the quiet English village of Meryton—and the dead are returning to life! Feisty heroine Elizabeth Bennet is determined to wipe out the zombie menace, but she's soon distracted by the haughty and arrogant Mr. Darcy. What ensues is a delightful comedy of manners with plenty of civilized sparring between the two young lovers—and even more violent sparring on the blood-soaked battlefield. It's the perfect read for literature lovers, zombie fans, and anyone who loves a reanimated Austen.

An annotated edition of a classic novel provides notes on literary and historical contexts, allusions and language likely to cause difficulty to modern readers and includes 74 color illustrations.

Introducing Book Candy Classics. They're fun They're gorgeous They're new! Sink your teeth into your favorite story and discover new ones to swoon over! "You must allow me to tell you how ardently I admire and love you." This is the beginning of one of the most famous literary proposals of all time and the first in this anthology of the most romantic, poignant and colorful love declarations found in classic and modern literature. From spurned lovers to lovers pleading for a long-forgotten romance, this lovely book will remind you of your favorite literary couples and introduce you to new ones. Sometimes a romantic action is in itself a love declaration, or the story ends with the realization that love was there all along —these excerpts from masterpieces of classic and modern literature are as diverse as they are entertaining. Easily read, they will make you laugh, cry and fall in love all over again. All the passionate love scenes we have adored and reread until the pages of our books curled with time are now collected in this beautiful volume to be perused over and over again. Whether you've fallen in love with Mr. Darcy, Heathcliff, Captain Wentworth, Theodore Lawrence, Gilbert Blythe or Newland Archer, this book is for you.

NEW YORK TIMES BESTSELLER • From an award-winning journalist at The Atlantic, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project. "No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential."—Ta-Nehisi Coates "Trump summoned the most treacherous forces in American history and conducted them with the ease of a grand maestro." Like many of us, Adam Serwer didn't know that Donald Trump would win the 2016 election. But over the four years that followed, the Atlantic staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump's victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished. In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump's rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be. While deeply engaged with the moment, Serwer's writing is also haunted by ghosts of an unresolved American past, a past that torments the present. In bracing new essays and previously published works, he explores white nationalism, myths about migration, the political power of police unions, and the many faces of anti-Semitism. For all the dynamics he examines, cruelty is the glue, the binding agent of a movement fueled by fear and exclusion. Serwer argues that rather than pretending these four years didn't happen or dismissing them as a brief moment of madness, we must face what made them possible and continues to endure. Unless we confront these toxic legacies, the fragile dream of American multiracial democracy will remain vulnerable to the forces that have nearly destroyed it time and again.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case. Includes Random House Reader's Circle reader's guide (questions and topics for discussion).

From the number-one bestselling author of The Nightingale and The Great Alone comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying,
literature, winning the hearts of all generations and continuing to top "most loved books" lists. It has inspired many films and television series, as well as being rewritten several times for modern audiences as a comedy, a romance and even a murder mystery. Yet it is the original, classic Pride and Prejudice that continues to captivate readers and inspire budding writers. Find out everything you need to know about Pride and Prejudice in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he’s the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny’s life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is an amazing ride, all the way up to the astonishing climax. American Born Chinese is a 2006 National Book Award Finalist for Young People’s Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children’s Book of the Year. This title has Common Core Connections

The Bennets first meet Mr. Bingley and his partners at the Meryton Ball. The townspeople finish that Mr. Bingley is perfectly amiable and agreeable. Meanwhile, Mr. Bingley takes an immediate liking to Jane Bennet. Mr. Bingley’s pal Mr. Darcy, however, snubs Elizabeth. The community comes to a decision that Darcy is proud and disagreeable because of his reserve and his refusal to dance. Jane uneartns Bingley’s sisters - Caroline and Mrs. Hurst - to be amiable, however Elizabeth sees them as arrogant.After in addition interactions, it becomes glaring that Jane and Bingley are interested by each other. However, while Bingley makes his partiality pretty obvious, Jane is universally pleased and truly shy. Charlotte Lucas, Elizabeth's nice friend, has a totally pragmatic view of marriage. She recommends that Jane make her regard for Bingley greater apparent. At the same time, Mr. Darcy begins to appreciate Elizabeth, captivated through her best eyes and lively wit. She, but, stays contemptuous closer to him.When Jane is invited for dinner at Netherfield, Mrs. Bennet refuses to offer her with a carriage, hoping that the approaching rainstorm will force her to spend the night time there. After getting stuck inside the rain, Jane honestly falls ill and has to stay at Netherfield for plenty days. Upon hearing that Jane is sick, Elizabeth walks to Bingley’s property via the muddy fields. Caroline Bingley and Mrs. Hurst are scandalized by way of Elizabeth’s rumpled appearance, however be part of Bingley in welcoming her however.

Award-winning author Sonali Dev launches a new series about the Rajes, an immigrant Indian family descended from royalty, who have built their lives in San Francisco... It is a truth universally acknowledged that only in an overachieving Indian American family can a genius daughter be considered a black sheep. Dr. Trisha Raje is San Francisco’s most acclaimed neurosurgeon. But that’s not enough for the Rajes, her influential immigrant family who’s achieved power by making its own non-negotiable rules: · Never trust an outsider · Never do anything to jeopardize your brother’s political aspirations · And never, ever, defy your family Trisha is guilty of breaking all three rules. But now she has a chance to redeem herself. So long as she doesn’t repeat old mistakes. Up-and-coming chef DJ Caine has known people like Trisha before, people who judge him by his rough beginnings and place pedigree above character. He needs the lucrative job the Rajes offer, but he values his pride too much to indulge Trisha’s arrogance. And then he discovers that she’s the only surgeon who can save his sister’s life. As the two clash, their assumptions crumble like the spun sugar on one of DJ’s stunning desserts. But before a future can be savored there’s a past to be reckoned with... A family trying to build home in a new land. A man who has never felt at home anywhere. And a choice to be made between the two. Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Anton • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley “My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s Wentworth and Anne as they await her family’s approval of their betrothal; Adriana Trigiani’s “Love and Best Wishes, Aunt Jane” imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall’s “Jane Austen’s Cat,” our beloved Jane tells her nieces “cat tales” based on her novels; Laurie Viera Rigler’s “Intolerable Stupidity” finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany’s “Jane Austen, Yeah, Yeah, Yeah!” a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley’s “Jane and the Mistletoe Kiss,” a widow doesn’t believe she’ll have a second chance at love... until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors.

Jane Austen’s most popular and well-known work, Pride and Prejudice follows Elizabeth Bennet and her sisters as they navigate the social milieu of provincial 18th-century England. Navigate through all of the novel’s ironic plot twists with CliffsNotes on Pride and Prejudice as your guide. Detailed plot summaries and chapter-by-chapter commentaries show you how Austen’s belief in rationalism triumphs in the union of Elizabeth and Mr. Darcy. CliffsNotes on Pride and Prejudice also highlights the novel’s rich treatment of English society on the cusp of the Industrial Revolution. Your imagination - and your grades - will soar with CliffsNotes!
This is the annotated version of the original book. Actually this is the Summary Book of the Original Book. It consists of a 50% to 60% summary of the total book. The Brief Description is written as follows: - Bingley's friend, Mr. Darcy, reputed to be twice as wealthy, is haughty and aloof, causing a decided dislike of him. He says he is connected to the Darcy family and claims Mr. Darcy deprived him of occupation (a permanent position as a clergyman in a prosperous parish with good revenue) promised to him by Mr. Darcy's late father. At the ball at Netherfield, Mr. Darcy asks Elizabeth to dance, and, despite her vow never to dance with him, she accepts. Mrs. Bennet hints loudly that she fully expects Jane and Bingley to become engaged, and the younger Bennet sisters expose the family to ridicule by their silliness. Elizabeth and her hosts are invited to Rosings Park, the imposing home of Lady Catherine de Bourgh, imperious patroness of Mr. Collins and Mr. Darcy's wealthy aunt. Lady Catherine expects Mr. Darcy to marry her daughter, as planned in his childhood by his aunt and mother. Elizabeth realizes the prevented engagement was to Jane and is horrified that Mr. Darcy interfered. Mr. Darcy brags about his success in separating Bingley and Jane and suggests that he had been kinder to Bingley than to himself. Later, Mr. Darcy gives Elizabeth a letter, explaining that Wickham, the son of his late father's steward, had refused the living his father arranged for him and was instead given money for it. Mr. Darcy also writes that he separated Jane and Bingley because due to Jane's reserved behaviour, he sincerely believed her indifferent to Bingley, and also because of the lack of propriety of the other members of her family. When Mr. Darcy returns unexpectedly, he is exceedingly gracious and later invites Elizabeth and the Gardiners to meet his sister, and Mr. Gardiner to go fishing. With some veneer of decency restored, Lydia visits the family and tells Elizabeth that Mr. Darcy was at her and Wickham's wedding. Though Mr. Darcy had sworn everyone involved to secrecy, Mrs. Gardiner now feels obliged to inform Elizabeth that he secured the match, at great expense and trouble to himself. Lady Catherine, having heard rumours that Elizabeth intends to marry Mr. Darcy, visits Elizabeth and demands she promise never to accept Mr. Darcy's proposal. Elizabeth has difficulty in convincing her father that she is marrying for love, not position and wealth, but Mr. Bennet is finally convinced.

Pride and Prejudice

This timely book takes an original transnational approach to the theme of Nazism and neo-Nazism in film, media, and popular culture, with examples drawn from mainland Europe, the UK, North and Latin America, Asia, and beyond. This approach fits with the established dominance of global multimedia formats, and will be useful for students, scholars, and researchers in all forms of film and media. Along with the essential need to examine current trends in Nazism and neo-Nazism in contemporary media globally, what makes this book even more necessary is that it engages with debates that go to the very heart of our understanding of knowledge: history, memory, meaning, and truth.

Austen's most celebrated novel tells the story of Elizabeth Bennet, a bright, lively young woman with four sisters, and a mother determined to marry them to wealthy men. At a party near the Bennets' home in the English countryside, Elizabeth meets the wealthy, proud Fitzwilliam Darcy. Elizabeth initially finds Darcy haughty and intolerable, but circumstances continue to unite the pair. Mr. Darcy finds himself captivated by Elizabeth's wit and candor, while her reservations about his character slowly vanish. The story is as much a social critique as it is a love story, and the prose crackles with Austen's wry wit.

An exhilarating thriller from bestselling author Dayton Ward set in the universe of Star Trek: The Next Generation, following Captain Jean-Luc Picard and his crew as they explore the previously uncharted and dangerous Odyssean Pass. Surveying a nebula as part of their continuing exploration of the previously uncharted "Odyssean Pass," Captain Jean-Luc Picard and the crew of the Starship Enterprise encounter a rogue planet. Life signs are detected on the barren world's surface, and then a garbled message is received: a partial warning to stay away at all costs. Determined to render assistance, Picard dispatches Commander Worf and an away team to investigate, but their shuttlecraft is forced to make an emergency landing on the surface—moments before all contact is lost and the planet completely disappears. Worf and his team learn that this mysterious world is locked into an unending succession of random jumps between dimensions, the result of an ambitious experiment gone awry. The Enterprise crewmembers and the alien scientists who created the technology behind this astonishing feat find themselves trapped, powerless to break the cycle. Meanwhile, as the planet continues to fade in and out of various planes of existence, other parties have now taken notice.™, ®, & © 2016 CBS Studios, Inc. STAR TREK and related marks and logos are trademarks of CBS Studios, Inc. All Rights Reserved.

Perfect for fans of the Lady Janies and Stalking Jack the Ripper, the first book in the Jane Austen Murder Mysteries series is a clever retelling of Pride and Prejudice that reimagines the iconic settings, characters, and romances in a thrilling and high-stakes whodunit. When a scandalous murder shocks London high society, seventeen-year-old aspiring lawyer Lizzie Bennet seizes the opportunity to prove herself, despite the interference of Mr. Fitzwilliam Darcy, the stern young heir to the prestigious firm Pemberley Associates. Convinced the authorities have imprisoned the wrong person, Lizzie vows to solve the murder on her own. But as the case—and her feelings for Darcy—become more complicated, Lizzie discovers that her dream job could make her happy, but it might also get her killed.

Chapter 1 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she; "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do not you want to know who has taken it?" cried his wife impatiently. "You want to tell me, and I have no objection to hearing it." This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he agreed with Mr. Morris immediately; that
he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week."

Convinced as Elizabeth now was that Miss Bingley's dislike of her had originated in jealousy, she could not help feeling how unwelcome her appearance at Pemberley must be to her, and was curious to know with how much civility on that lady's side the acquaintance would now be renewed. On reaching the house, they were shown through the hall into the saloon, whose northern aspect rendered it delightful for summer. Its windows opening to the ground, admitted a most refreshing view of the high woody hills behind the house, and of the beautiful oaks and Spanish chestnuts which were scattered over the intermediate lawn. In this house they were received by Miss Darcy, who was sitting there with Mrs. Hurst and Miss Bingley, and the lady with whom she lived in London. Georgiana's reception of them was very civil, but attended with all the embarrassment which, though proceeding from shyness and the fear of doing wrong, would easily give to those who felt themselves inferior the belief of her being proud and reserved. Mrs. Gardiner and her niece, however, did her justice, and pitied her.

Raised as a boy, Mr. Elias Bennet's family's fortune rests in keeping her secret. Until a chance meeting with Mr. Darcy changes everything. After the birth of twins Elias and Elizabeth Bennet, a sickness sweeps through the household, killing the boy and leaving Mr. Bennet near death. To protect her family from losing their home, Mrs. Bennet takes the desperate action to raise the daughter as their son. Now, twenty years and three sisters later, Mr. Elias Bennet is content with her ruse. She may never find love, but her role offers freedom, and she is committed to seeing her sisters happy. Until a chance meeting with Mr. Darcy makes her question everything. Mr. Fitzwilliam Darcy is not inclined to dockside brawls or improper passions. But he finds himself making an exception for mysterious Mr. Bennet. The young gentleman awakens hidden desires, and now Mr. Darcy is questioning everything. Someone is trying to kill Mr. Bingley. Is Mr. Bennet involved? Or is his secret something far more dangerous? Mr. Darcy's Bennet is Part 1 of A Bennet by Any Other Name, an adventurous sweet and spicy Pride and Prejudice serial of 23,500 words where gender lines are blurred as passions rise. Warning: This is a serial. Each part ends on a cliffhanger. I will be collecting the parts into one volume whenever the serial is finished, so if you'd rather wait, I understand. Great for lovers of Pride and Prejudice books like Pride and Prejudice books a million, Pride and Prejudice books inc, Pride and Prejudice book summary, Pride and Prejudice book series, Pride and Prejudice books for sale, Pride and Prejudice books sequels, Pride and Prejudice google books, romance Pride and Prejudice books, Pride and Prejudice alternative books, Pride and Prejudice quotes about books, how many Pride and Prejudice books are there, Pride and Prejudice Jane Austen, Pride and Prejudice based books, Pride and Prejudice book google books, best Pride and Prejudice sequel books, best Pride and Prejudice inspired books, best Pride and Prejudice fanfiction books, Pride and Prejudice continuation books, Pride and Prejudice classics books, Pride and Prejudice connection to other books, Chiltern books Pride and Prejudice, classic books like Pride and Prejudice, romance books like Pride and Prejudice, romance books similar to Pride and Prejudice, Pride and Prejudice darcy books, audio books download Pride and Prejudice, Pride and Prejudice Burlington books download, first edition books Pride and Prejudice, Pride and Prejudice fanfiction books, Pride and Prejudice books, Pride and Prejudice follow on books, Pride and Prejudice follow up books, books for Pride and Prejudice lovers, online books Pride and Prejudice, books like Pride and Prejudice goodreads, great books Pride and Prejudice, good books like Pride and Prejudice, books as good as Pride and Prejudice, Pride and Prejudice inspired books, Jane Austen Pride and Prejudice books, books like Jane Austen Pride and Prejudice, Pride and Prejudice loyal books, other books like Pride and Prejudice, books of Pride and Prejudice novel, Pride and Prejudice other books, Pride and Prejudice old books, Pride and Prejudice spin off books, books on Pride and Prejudice, Pride and Prejudice book book, Pride and Prejudice book Mr. Darcy, Pride and Prejudice book Elizabeth, Pride and Prejudice remake books, Pride and Prejudice romance books, rare books Pride and Prejudice, romance books like Pride and Prejudice, Pride and Prejudice style books, Pride and Prejudice series books, books similar to Pride and Prejudice romance, Pride and Prejudice themed books, Pride and Prejudice the books, books similar to Pride and Prejudice, books related to Pride and Prejudice, Pride and Prejudice variation books, books with Pride and Prejudice theme, books written about Pride and Prejudice, books to compare with Pride and Prejudice, Mr. Darcy books, set in Pemberley and Longbourne and more great Jane Austen reads.

The Falcon on the Baltic - A coasting voyage from Hammersmith to Copenhagen in a three-ton yacht is an unchanged, high-quality reprint of the original edition of 1896. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

A Study Guide for Jane Austen's "Pride and Prejudice," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Science of Being Great is from the author Wallace D. Wattles (1860 - 1911), whose work inspired the cult-phenomenon book and film "The Secret". He was a widely popular and pioneering writer in the self-help and success genres. According to Wattles each person has within themselves a Principle of Health. (The word Principle is used as meaning source.) The Principle of Health in a person, when in full constructive activity, causes all the voluntary functions of his life to ... This early work by Maurice Leblanc was originally published in 1908 and we are now republishing it with a brand new introductory biography. "The Blonde Lady" sees Arsène Lupin (the gentleman-burglar) once again meeting his enemy,
the English detective Herlock Sholmes. These two great intellects are bound in opposite directions, where one chooses to abide to the law and the other uses his power and wits to crime. Maurice Marie Émile Leblanc was born on 11th November 1864 in Rouen, Normandy, France. He was a novelist and writer of short stories, known primarily as the creator of the fictional gentleman thief and detective, Arsène Lupin. Leblanc spent his early education at the Lycée Pierre Corneille (in Rouen), and after studying in several countries and dropping out of law school, he settled in Paris and began to write fiction. From the start, Leblanc wrote both short crime stories and longer novels – and his lengthier tomes, heavily influenced by writers such as Flaubert and Maupassant, were critically admired, but met with little commercial success. Leblanc was largely considered little more than a writer of short stories for various French periodicals when the first Arsène Lupin story appeared. It was published as a series of stories in the magazine ‘Je Sais Trout’, starting on 15th July, 1905. Clearly created at editorial request under the influence of, and in reaction to, the wildly successful Sherlock Holmes stories, the roguish and glamorous Lupin was a surprise success and Leblanc's fame and fortune beckoned. In total, Leblanc went on to write twenty-one Lupin novels or collections of short stories. On this success, he later moved to a beautiful country-side retreat in Étretat (in the Haute-Normandie region in north-western France), which today is a museum dedicated to the Arsène Lupin books. Leblanc was awarded the Légion d'Honneur - the highest decoration in France - for his services to literature. He died in Perpignan (the capital of the Pyrénées-Orientales department in southern France) on 6th November 1941, at the age of seventy-six. He is buried in the prestigious Montparnasse Cemetery of Paris.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Pride and Prejudice (1813) by Jane Austen is a novel about marriage and love in a small English village during the Georgian era. Word has spread among the residents that a wealthy, unmarried man has rented the manor Netherfield Park… Purchase this in-depth summary to learn more.

Adapted stories with contemporary illustrations to introduce classical literature to a wider audience.

Pride and Prejudice and Mistletoe from New York Times bestselling author, Melissa de la Cruz, is a sweet, sexy and hilarious gender-swapping, genre-satisfying re-telling, set in contemporary America and featuring one snooty Miss Darcy. Darcy Fitzwilliam is 29, beautiful, successful, and brilliant. She dates hedge funders and basketball stars and is never without her three cellphones—one for work, one for play, and one to throw at her assistant (just kidding). Darcy’s never fallen in love, never has time for anyone else’s drama, and never goes home for Christmas if she can help it. But when her mother falls ill, she comes home to Pemberley, Ohio, to spend the season with her family. Her parents throw their annual Christmas bash, where she meets one Luke Bennet, the smart, sardonic slacker son of their neighbor. Luke is 32-years-old and has never left home. He’s a carpenter and makes beautiful furniture, and is content with his simple life. He comes from a family of five brothers, each one less ambitious than the other. When Darcy and Luke fall into bed after too many eggnogs, Darcy thinks it’s just another one night stand. But why can’t she stop thinking of Luke? What is it about him? And can she fall in love, or will her pride and his prejudice against big-city girls stand in their way?

Copyright: 6e11b4960325273eab36f72ae6492754