Paul Ogrady The Biography The Biography

In this unauthorised biography of Dame Edna Everage, acquired for an unprecedented advance and in spectacular secrecy, her long-time manager and the man who was there from the very beginning, Barry Humphries, takes a behind-the-scenes, no-holds-barred look at an icon of our times. Superstar, swami, confidante and advisor to royalty, Hollywood stars and international political leaders, Dame Edna's life has catapulted her from her humble Moonee Ponds beginnings as a suburban housewife to the most elite social and artistic circles in the world. Who would have thought that this modest Australian woman could achieve so much from London to Louisiana to New York to Tokyo? Who could have anticipated her global fame? Barry Humphries certainly didn't. Dame Edna may not like this book but Barry knows everything - the who, the why and the where - and in this much-anticipated work, for the first time, he reveals all. This exhaustively researched account of Edna's roller-coaster life is essential reading for scholars, female achievers, fans of Dame Edna and those who feel that behind the fairytale career lies a darker and more sinister story...

The first volume in a pioneering account of Oliver Cromwell—providing a major new interpretation of one of the greatest figures in history Oliver Cromwell (1599-1658)—the only English commoner to become the overall head of state—is one of the great figures of history, but his character was very complex. He was at once courageous and devout, devious and self-serving; as a parliamentarian, he was devoted to his cause; as a soldier, he was ruthless. Cromwell's speeches and writings surpass in quantity those of any other ruler of England before Victoria and, for those seeking to understand him, he has usually been taken at his word. In this remarkable new work, Ronald Hutton untangles the facts from the fiction. Cromwell, pursuing his devotion to God and cementing his Puritan support base, quickly transformed from obscure provincial to military victor. At the end of the first English Civil War, he was poised to take power. Hutton reveals a man who was both genuine in his faith and deliberate in his dishonesty—and uncovers the inner workings of the man who has puzzled biographers for centuries.

Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading. From Alfred to Zulu, Michael Caine has been Britain's best-loved actor for half a century. Now, for the first time, he reveals the truth behind his remarkable life. From his time as an evacuee during the Blitz to his front-line military service in the Korean War, from his early days as an assistant stagehand to becoming Peter O'Toole's understudy, from walk-on parts in local theatres to blowing the bloody doors off with his legendary roles in Zulu and The Italian Job, Caine's life was never simple or easy. Discussing his little-known childhood and family alongside his hard-fought journey from London to Hollywood, Caine writes with astonishing candour about the good years and the lean years, bringing his unique charm and humour to his anecdotes and memories of a sprawling movie-making career. If you worked in Hollywood in the last few decades, you've probably worked with Michael Caine - and his accounts of his relationships with other superstars, both on and off-screen, make this autobiography essential reading for any fan not just of Michael Caine, but of film in general.

"That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. Why This World tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, Why This World strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art. The Song of Roland focuses on the life and death of the father-in-law of Rabagliati's alter-ego Paul, who has been called "The Tintin of Quebec" By Le Devoir. The French edition, Paul à Québec, was critically hailed, winning the FNAC Audience Award at France's Angouleme festival, a Shuster Award for Outstanding Cartoonist, and was nominated for the City of Montreal's Grand Prize, and the Audience Prize at Montreal's Salon du Livre. The book is currently in production by Caramel Films. In his classic European cartooning style Rabagliati effortlessly tackles big subjects. As the family stands vigil over Roland in his hospital bed, Rabagliati weaves a story of one man's journey through life and the legacy he leaves behind. Dana White is referred to by many as the King of MMA, and one cannot deny the immense popularity of Dana in the MMA community and business world. Dana has taken a failing business, an unknown sport to most and turned it into an international, multi-billion dollar business. He has put his face out there as the face of mma and ultimate fighting, and is known world wide. Who is Dana White? Dana remains elusive in interviews and all that is known about Dana comes, from interviews with him. In his biography you will discover the real Dana White, stripped of all mythos, lies and tales, and told through the eyes of the woman who raised him. You will see the child, the man, the King of MMA. The good, the bad and the ugly. The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypidd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It's the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world's greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.
THE SUNDAY TIMES NUMBER ONE BESTSELLER ‘Far and away the best writer of the lot . . . his turn of phrase is a joy.’ The Sunday Times Birkenhead, 1973. The eighteen-year-old Paul O’Grady gets ready for a big Saturday night out on the town. New white T-shirt, freshly ironed jeans, looking good. As he bids farewell to his mum, who’s on the phone to his auntie, and wanders off down the street in a cloud of aftershave, he hears her familiar cry: ‘Oh, the devil rides out tonight, Annie. The devil rides out!’ The further adventures of Paul O’Grady - following on from the million-copy-selling At My Mother’s Knee - are, if anything, even more hilarious and outrageous than what has come before. To say that The Devil Rides Out is action-packed is an understatement. Its extraordinary cast of characters includes lords and ladies, the legendary Vera, a serial killer, more prostitutes than you can shake a stick at and drag queens of every shape and size. Wickedly funny, often moving, and searingly honest, Paul's tales of the unexpected will make your jaw drop and your hair stand on end. And you’ll laugh like a drain. The Devil Rides Out is one hell of a read! Readers love The Devil Rides Out: ‘At times heart-breaking but . . . incredibly funny.’ ***** ‘A powerful story of the man behind the persona . . . the most fabulous and modest tart with a heart of gold.’ ***** ‘Very down to earth, heart-breaking at times but Paul always comes back making you laugh.’ *****

A major new account of one of the leading philosopher-statesmen of the eighteenth century Edmund Burke (1730–97) lived during one of the most extraordinary periods of world history. He grappled with the significance of the British Empire in India, fought for reconciliation with the American colonies, and was a vocal critic of national policy during three European wars. He also advocated reform in Britain and became a central protagonist in the great debate on the French Revolution. Drawing on the complete range of printed and manuscript sources, Empire and Revolution offers a vivid reconstruction of the major concerns of this outstanding statesman, orator, and philosopher. In restoring Burke to his original political and intellectual context, this book overturns the conventional picture of a partisan of tradition against progress and presents a multifaceted portrait of one of the most captivating figures in eighteenth-century life and thought. A boldly ambitious work of scholarship, this book challenges us to rethink the legacy of Burke and the turbulent era in which he played so pivotal a role.

The New Kingmakers documents the rise of the developer class, and provides strategies for companies to adapt to the new technology landscape. From recruiting to retention, it provides a playbook to work more efficiently and effectively with the most important members of your organization.

In his own uniquely acid tongue, Paul O’Grady traces the hilarious tales of life in Irish Catholic Birkenhead that took him from a virtuous altar-boy (“my first drag”) to Britain’s best loved entertainer. It’s a life that includes, varyingly, stints as an abbot, as a social worker, in a high-class Mayfair brothel, and transposing down to London to chase his dreams. By 23, Paul O’Grady had been a father, husband, drag queen, gay lover, divorcee, and degenerate. He did it all with a smile on his face, making a mental note to register the whip-smart one-liners that would later inform his star-studded path from the fringes of comedy to the heart of the British establishment, first as his own brilliant comic creation Lily Savage, then, triumphantly, as himself. Paul’s remarkable childhood and early life is littered with a dizzying cast-list of rogues, rascals, lovers, fighters, saints, and sinners. Oh, and one iconic bus conductress. Told with pathos, love, empathy, and naturally, biting humor, the story of Paul O’Grady is that of everyman, everywoman, and inevitably, every drag act ever. He has been rich and poor, straight and comely, and degenerate. He has mixed with stars and whores and all that’s in between, slyly spotting the similarity between them all. His amazing and riveting life story reminds us that there is, when all is said and done, a bit of savage in all of us.

Jean-Paul Sartre (1905–1980) was one of the most influential thinkers of the twentieth century. Regarded as the father of existentialist philosophy, he was also a political critic, moralist, playwright, novelist, and author of biographies and short stories. Thomas R. Flynn provides the first book-length account of Sartre as a philosopher of the imaginary, mapping the intellectual development of his ideas throughout his life, and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work. Exploring Sartre’s existentialism, politics, ethics, and ontology, this book illuminates the defining ideas of Sartre’s oeuvre: the literary and the philosophical, the imaginary and the conceptual, his descriptive phenomenology and his phenomenological concept of intentionality, and his conjuncture of ethics and politics with an ‘egoless’ consciousness. It will appeal to all who are interested in Sartre’s philosophy and its relation to his life.

This book offers eleven different philosophical approaches to issues concerning the basis of value, the nature of the good life, and human destiny; important matters in this recession. The essayists featured are professors at Trinity College Dublin.

The first three books in Paul O’Grady’s life story have covered his childhood, his first forays onto the stage, and the birth of his legendary comic creation, Lily Savage. Now it’s time for him to bring the story up to date and tell the world the hilarious and shocking tales of celebrity life: the parties, the glamour, the booze, the famous friends. Along the way, you can expect to meet Cilla Black, Jean Claude van Damme, Robbie Williams, and various Rolling Stones. And that's just for starters...

"The further adventures of Paul O'Grady - following on from the bestselling At My Mother's Knee - are, if anything, even more hilarious and outrageous than what has come before."—Back cover.

A disarming novel that asks a simple question: Can gentle people change the world? In this charming and truly unique debut, popular Irish musician Ronan Hession tells the story of two single, thirty-something men who still live with their parents and who are ... nice. They take care of their parents and play board games together. They like to read. They take satisfaction from their work. They are...
dominationbeckons!Along the way, the stories come thick and fast. Paul is involved in a plane crash, gets caught up in the LA riots and has a close encounter with Madonna. The Devil Rides OutWickedly funny and painfully honest stories from Paul O'Grady.Random House

An original and groundbreaking history of religious tolerance that offers an essential guide to understanding Islam and the West today and the role of religion in the modern world. Well hark at you, stumbling upon my autobiography. Bet you wouldn't have put money on that three years ago, eh? Please don't stress yourself out too much, though, it's actually socially acceptable nowadays that you're interested. Firstly I'd like to emphasise that I have WRITTEN THIS BOOK MYSELF. so be assured you're getting the TOOTH, the WHOLE TOOTH and NOTHING BUT THE TOOTH! (Which was my original choice of title, but babe, we're so over that.) This book documents my stories, year by year, from my humble beginnings growing up in the East End of London, becoming one of the nation's most talked-about people overnight to finally moving up the spectrum from guilty pleasure, and getting nearer to national treasure. It will make you laugh, cry, and most importantly you'll discover who I really am. If it doesn't talk about you then you're not actually entitled to a refund - just close that year up - :). I hope you enjoy reading this book as much as I have enjoyed writing it. This book has been like therapy, and LORD was I in need. Enjoy!

Comedian, teatime talk show host and all-round entertainer, multi-award winning Paul O'Grady is a popular figure on British television. This biography reveals the highs and lows of Paul's life. It also explains how Lily Savage was born as a way to make more money - and help Paul take his mind off the horrors he saw every day as a social worker.

THE MILLION COPY BESTSELLER 'Warmly witty, dry and mischievous... Genuine and brilliant.' Daily Mail Paul O'Grady is one of Britain's very best loved entertainers. He is known and adored by millions, whether as the creator of the acid-tongued Blonde Bombsite Lily Savage, the presenter of the fantastically successful, award-winning Paul O'Grady Show on Channel 4 or the massive hit ITV show, For the Love of Dogs. In his own unique voice, Paul O'Grady tells the story of his early life in Irish Catholic Birkenhead that started him on the long and winding road from mischievous altar boy to national treasure. He reveals hilarious anecdotes of his battles with boredom, his love of music and the stories behind the creation of the complicated yet large-than-life characters, with hearts of gold and tongues as sharp as razors. At My Mother's Knee features an unforgettable cast of rogues, rascals, lovers, fighters, saints and sinners - and one iconic bus conductress. It's a book which really does have something for everyone and which reminds us that, when all's said and done, there's a bit of savage in all of us... Readers love At My Mother's Knee: 'I laughed, I cried, I couldn't put it down and the characters really just jumped out of the page.' ***** 'Candid, heart warming and also hilarious.' ***** 'Wonderfully written, laugh out loud funny and poignant by turns.' *****

Good information gives designers a competitive advantage. Understanding the wishes of a client and the needs and preferences of their audience drives innovation. The ability to gather research, analyze findings, and apply them to project goals is as important to successful design teams as their conceptual and aesthetic skills. This essential handbook will help readers understand what design research is and why it is necessary, outline proven techniques and methods, and explain how to incorporate them into any creative process. A Designer's Research Manual was one of the first books to apply research practices to the benefit of visual communication designers. This long awaited second edition follows more than a decade of active use by practitioners, design educators, and students around the world.

Comprehensively updated, A Designer's Research Manual second edition includes: Over 25 proven research strategies and tactics Added content about planning research, analyzing results, and integrating research into the design process Suggestions for scaling research for any project, timeline, or budget All new in-depth case studies from industry leaders, outlining strategy and impact Updated images, illustrations, and visualizations Quick Tips for rapid integration of research concepts into your practice

After almost sixty years as an actor, William Shatner has become one of the most beloved entertainers in the world. And it seems as if Shatner is everywhere. In Up Till Now, Shatner sits down with readers and offers the remarkable, full story of his life and explains how he got to be, well, everywhere. It was the original Star Trek series, and later its films, that made Shatner instantly recognizable, called by name—or at least by Captain Kirk's name—across the globe. But Shatner neither began nor has ended his career with that role. From the very start, he took his skills as an actor and put them to use wherever he could. He straddled the classic world of the theater and the new world of television, whether stepping in for Christopher Plummer in Shakespeare's Henry V or staring at "something on the wing" in a classic episode of The Twilight Zone. And since then, he's gone on to star in numerous successful shows, such as T.J. Hooker, Rescue 911, and Boston Legal. William Shatner has always been willing to take risks for his art. What other actor would star in history's first—and probably only—all-Esperanto-language film? Who else would share the screen with thousands of tarantulas, release an album called Has Been, or film a racially incendiary film in the Deep South during the height of the civil rights era? And who else would willingly paramotor into a field of waiting fans armed with paintball guns, all waiting for a chance to stun Captain—er, Shatner? In this touching and very funny autobiography, William Shatner's Up Till Now reveals the man behind these unforgettable moments, and how he's become the worldwide star and experienced actor he is today. "It is now Bill Shatner's universe—we just live in it."---New York Daily News

Comedian Jack Dee's hilarious account of how he became quite such a miserable git and a stand up comedian. 'A brilliant book. So funny. It's my bible' Paul O'Grady In this hilariously frank account of his life, Jack Dee finally reveals what turned a once optimistic young man into this grotty middle-aged git. It's a journey that takes him from a first gig as a ventriloquist's dummy, to working in an artificial leg factory and delivering incontinence pads for the NHS, before he finally ends up on stage at the Comedy Store. Along the way, Jack shares his laugh-out-loud views on everything from the overrated moon landing' to boutique hotels, personal trainers and 'people who hold their cutlery the wrong way.' Outrageous, absurd, and full of surprises, this is Jack Dee at his funniest. One of the greatest GAA footballers of the modern era, Paul Galvin has enjoyed a brilliant and at times controversial career. Winning four senior All Ireland medals with Kerry and eight Munster championships, he was also a three-time All Star and 2009 Footballer of the Year. His inter-county career took off in the late 1990s, when he picked up a Munster minor championship medal in 1997 and another at under-21 level in 1999. But it was in the senior team throughout the 2000s that Paul came into his own. In a period defined by great rivalry with Tyrone, he became a key playmaker for Kerry, never failing to give his all in pursuit of victory. Over the course of a career marked by courage, physicality and an intense passion for the Green and Gold, there were many glorious days. There were other days too, with controversial incidents that led to a number of suspensions, most notably in 2008, the year in which Paul also had the honour of being the Kerry captain. 2009 brought redemption. But 2010 presented new challenges. In this fiercely honest autobiography, Paul offers—in his own words—a compelling, unflinching account of a career that has fascinated football fans for over a decade.
raid, to the mystery of who shot Skippy and the great chip pan fire of Victoria Mansions. Paul emerges shaken but not stirred. Still Standing will make you laugh and make you cry. Some of the stories might even make your hair curl. But it stands as a glorious tribute to absent friends and to a world which has now all but vanished. Readers love Still Standing: ‘Paul makes you feel like he’s chatting to you as a friend. The stories are bold, honest, sometimes hilarious, sometimes very sad.’ ‘This had my crying, nervous and laughing out loud. I would expect nothing less from the fabulously honest Paul O’Grady.’ ‘He writes as he speaks, entirely from the heart . . . with his usual warmth, care, concern and honesty, a brilliant read.’

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran’s confessions to the killings of Jimmy Hoffa and Joey Gallo. “Sheeran’s confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery.” — Michael Baden M.D., former Chief Medical Examiner of the City of New York “Charles Brandt has solved the Hoffa mystery.” —Professor Arthur Sloatne, author of Hoffa “It’s all true.” — New York Police Department organized crime homicide detective Joe Coffey “I heard you paint houses” are the first words Jimmy Hoffa ever spoke to Frank “the Irishman” Sheeran. To paint a house is to kill the Irishman. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony “Tony Pro” Provenzano and Anthony “Fat Tony” Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had refused he would have been killed himself. Charles Brandt’s page-turner has become a true crime classic.

Comedian, teatime talk show host and all-round entertainer, multi-award winning Paul O’Grady is one of the most popular figures on British television. But his real-life journey has been more dramatic than any of his on-stage stories. Born into a noisy Irish Catholic household in Birkenhead, Paul was always determined to live a colourful life. He was a boxing champion as a boy. He became a dad as a teenager. He has been a barman in a brothel and spent his first years in London working as a carer to some of the capital’s most at-risk kids. In this, the first major biography of the star, Neil Simpson reveals the extraordinary highs and the terrible lows of Paul’s life. He explains: how Lily Savage was born as a way to make more money - and help Paul take his mind off the horrors he saw every day as a social worker; how tough it was for the ‘blonde bombshell from Birkenhead’ to break into the entertainment mainstream; and, why Paul decided to risk everything by throwing off Lily’s wig and carving out a new career as himself. The private grief and the near fatal heart attacks that struck as Paul re-invented himself as the funniest and most successful chat show host in the country. Frequently hilarious and sometimes heart-wrenchingly sad, Paul O’Grady has always lived his life on a rollercoaster of emotions. Today he is a proud grandfather, a multimillionaire and a man loved by millions of devoted fans. This is his incredible story.

Ever since being brought up by The Beatles, Frankie Boyle has been a tremendous liar. Join him on his adventures with his chum Clangy The Brass Boy and laugh as he doesn’t accidentally kill a student nurse when a party gets out of hand. U.S. Air Force pilot Captain Scott O’Grady was shot down in his F-16 over Bosnia while helping to keep the peace. The plane exploded, and Captain O’Grady fell 5 miles to the ground below. In exciting detail, Captain O’Grady tells how he evaded capture and how, with little water and no food, he was able to survive on his own in enemy territory. This is a thrilling look at an American hero—a hero not because the captain survived, but because of the skill, faith, and courage he displayed and the duty he fulfilled as a member of the armed forces. A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

Cilla Black is without doubt one of Britain’s most treasured personalities. Generations have grown up with Cilla’s music, TV shows, and performances. But how much do we really know about ‘the girl with the bright red hair and the jet black voice’? What’s It All About? is Cilla’s own story, told for the first time ever. It’s the story of a woman who has worked ceaselessly to stay at the top for forty years despite setbacks and personal tragedy; a life of incredible highs and terrible lows. In this deeply personal autobiography she tells her unique story in intimate and vivid detail for the very first time. This is the real Cilla Black.

THE SUNDAY TIMES BESTSELLER A fascinating and hilarious glimpse into Paul’s life at home in the country with his animals Paul O’Grady’s Country Life for the first time gives a glimpse into the home life of one of Britain’s best loved stars, alongside the animals he adores. Sometimes rural idyll, sometimes hell on earth, Paul’s life in rural Kent has been shared over the years with some very vocal pigs, a mad cow, various rescued barn owls, the world’s most sadistic geese and Christine the psychotic sheep — and exotis the benefits of growing your own vegetables, herbs and fruit. This is a warts-and-all account of country living, as far removed from the bright lights of celebrity as you could ever imagine. The trials and tribulations Paul experienced on moving to deepest darkest Kent as a dyed-in-the-wool city dweller are every bit as hilarious and eventful as you would think. He had a lot of new skills to learn, and last: everything from how to churn your own butter and how to birth a lamb to the best way to lure a cow out of your kitchen while naked from the waist down. Brilliantly funny and full of classic stories, Paul O’Grady’s Country Life is your armchair guide to the wonders and horrors of rural existence. Readers love Paul O’Grady’s Country Life: ‘This book is excellent. It will make you laugh out loud and it will make you cry.’ Delightful read. An insight into Paul O’Grady’s country life, told in his true fashion. Couldn’t put it down!’ ‘I think he has a gift of compassion for animals as well as people and it always shines through.’

**THE SUNDAY TIMES BESTSELLER** Paul O’Grady’s Country Life for the first time gives a glimpse into the home life of one of Britain’s best loved stars, alongside the animals he adores. Sometimes rural idyll, sometimes hell on earth, Paul’s life in rural Kent has been shared over the years with some very vocal pigs, a mad cow, various rescued barn owls, the world’s most sadistic geese and Christine the psychotic sheep — and many other animal awls and strays. And of course Paul tells the stories of the dogs in his life - including the tiny chihuahua/Jack Russell cross with Napoleonic ambitions, Eddie, Miss Olga, Bullseye, Louis, Boycie and, of course, Buster, the greatest canine star since Lassie. In addition, Paul shares some of his favourite
recipes, explores country lore and superstitions, and extols the benefits of growing your own vegetables, herbs and fruit. This is a warts-and-all account of country living, as far removed from the bright lights of celebrity as you could ever imagine. The trials and tribulations Paul experienced on moving to deepest darkest Kent as a dyed-in-the-wool city dweller are every bit as hilarious and eventful as you would think. He had a lot of new skills to learn, and fast: everything from how to churn your own butter and how to birth a lamb to the best way to lure a cow out of your kitchen while naked from the waist down. Brilliantly funny and full of classic stories, Paul O'Grady's Country Life is your armchair guide to the wonders and horrors of rural existence.