Michael Gow Away

THE STORY: A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the

The mid-seventies – and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. Holding the Man recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

"A generous watery epic... Winton is just one of the best." -- Independent Cloudstreet -- a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging.

Michael Gow's AwayAwayMichael GowAway by Michael GowPascal Press

Cast ages: adult.

Theatre program.
The Australian stage explored for its complex negotiations of race, gender, and post-colonialism

"Derek Gow might be the most colorful character in all of Beaverdom"--Ben Goldfarb, author of Eager "A treasure"--Booklist Bringing Back the Beaver is farmer-turned-ecologist Derek Gow's inspirational and often riotously funny firsthand account of how the movement to rewild the British landscape with beavers has become the single most dramatic and subversive nature conservation act of the modern era. Since the early 1990s - in the face of outright opposition from government, landowning elites and even some conservation professionals - Gow has imported, quarantined and assisted the reestablishment of beavers in waterways across England and Scotland. In addition to detailing the ups and downs of rewilding beavers, Bringing Back the Beaver makes a passionate case as to why the return of one of nature's great problem solvers will be critical as part of a sustainable fix for flooding and future drought, whilst ensuring the creation of essential lifescapes that enable the broadest possible spectrum of Britain's wildlife to thrive.

Over the Moon and Far Away is a play based on the historical experiences of many women interned during World War 2. It takes us over on a year long journey, in a womens POW camp somewhere in Java. Over the Moon and Far Away represents the sufferings of a cross section of the 70,000 and children interned in what was then the Dutch East Indies World War 2.

First performed at the Playhouse on 28th November 1987, starring Don Barker and Peter Crossley.

Furious (Current theatre series)

Performed at Stirling Community Theatre on March 12, 13, 19, 20, 26, 27, 1999, starring Aaron March and directed by John Graham.

This book provides detailed information on the play 'Away', by Michael Gow, in the context of the specific requirements of the HSC. Contents include: - Detailed summary and analysis of the play - 'Physical Journeys' focus area - Background information about Michael Gow and the context of Australia in the 1960s - Analysis of characters and their physical journeys - Summary of key themes and issues.

Interview with Michael Gow - Act-by-act analysis - Investigation of the play's language and social setting - Discussion of plot, characters, structure and themes - Examination-style questions - With an introduction on "Reading a play"

Collection of 19 essays discussing scholarly teaching and research on Australian literature over the past 30 years, written by past and present Sydney University colleagues of G A Wilkes, Foundation Professor of Australian Literature at the University of Sydney. They include Don Anderson, Jennifer Gribble, Brian Kieman, Stephen Knight and Vivian Smith. Indexed.

The film Blackrock tells the story of the suburb of an Australian industrial coastal city where surfing is a way of life, especially for 17-year-old Jared. This book contains the full screenplay, stills from the film, and introductions from the film's writer and director.

The play that launched Michael Gow's playwriting career returns to the stage. In blazing heat, a stolen Mini hurtles towards Sydney. Inside, three unstable teenagers from the country -- Snake, Aspro and Dean -- plan a future that will begin when they collect Aspro’s accident compensation from the Department. Joined by Donald, an opera fanatic desperate for a change of scene, they travel to the city to take up residence in 'the largest block of flats in the Southern Hemisphere'. As bush fires rage on the edge of the city, they meet Desiree, a young girl from downstairs with apocalyptic predictions. Sparks fly. Tensions escalate. Twilight approaches...

"In Europe a young Australian travels in pursuit of an actress with whom he has had a brief affair. ... On top of the world takes a different perspective on history. In a Gold Coast apartment a family ritual assumes awesome proportions as the dying generation and its lost children together discover a resilient new humanity.--Back cover

Text of a play which was commissioned by the Australian Theatre for Young People in Sydney and deals with young people facing end-of-year exams. This author's previous works include 'The Kid', 'The Astronaut's Wife', 'On Top of the World' and 'Away'. 'Away' won the 1986 Premier's Award for Best Play, the Sydney Theatre Critics Award and the 1987 Awgie Award.

Infocus Article - English Away deals with the transformations of people and their attitudes towards life and death. This detailed examination of the play looks at its structure, characterisation, and the use of naturalistic dialogue in contrast with its theatrical settings. pp. 54-64 Subjects: the journey (area of study).

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